

Mp3 Teoh - Mut-a-tech



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It is a collection of eight continuous tracks from minimal techno to pumping techno. Each sound has a life on its own; everything is evolving and interacting to an abstract dance of eletro-existence. 8 MP3 Songs

ELECTRONIC: Techno, ELECTRONIC: Minimal Techno

Details: Teoh had always been in the forefront of music ideas. During his stay in Australia in the mid 90's, he was one of the very first to get into Acid Jazz. Back then the term Acid Jazz was still barely known in the Hong Kong music scene. He was one of the very few musicians who jumped on the rave train when it was good. He had played in many respectable rave parties with his live synthesized set. Teoh also was one of the very first who jumped off the rave train when everything was turning bad. Staying one step ahead of everyone else, he concentrated on making tasteful music in his studio while the dance scene in Hong Kong got too much tainted by un-natural influences. Teoh had managed to catch the attention of international highly skilled craftsmen of the 'cool' and was invited to Tokyo to mix part of Mut-A-Tech @ NHK Studio. Besides CD, this project also includes five DVD segments done by some of the forefront visual artists including Kim of Slow Tech Riddem, Welby (Chung Wai Kuen) who had won a few respectable awards in and out of town including Jury Recommendation Award: The 3rd South Taiwan Film Video Festival 2003 (Taiwan).

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