

Mp3 Wren - Letters Unsent



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With a keen ear for matching blues, folk and eastern stylings with pop hooks and a cheeky sense of humour, Wren is never less than compelling; her mesmerising voice carries the listener away to a peaceful world of dusty mornings, rainy afternoons and star 5 MP3 Songs POP: Folky Pop, COUNTRY: Modern Country Details: Biography, Wren 2005/06 myspace.com/wrenkaty Katy McNamara is one of this countrys finest vocal talents. Sarah Wilco, THE DRUM MEDIA (Wren) has a voice to positively die for. I would assume she takes influence from nobody except the best - Billie Holiday and Etta James. David Olivetti, THE DRUM MEDIA Soul-pop diva, singer, folk balladeer, composer. Wren is all these things and much more. The Sydney based female artist, born Katy McNamara, is a veritable powerhouse of emotion, covering a range of moods from smouldering passion to quiet tenderness. With a keen ear for matching blues, folk and eastern stylings with pop hooks and a cheeky sense of humour, Wren is never less than compelling. Wrens debut self-titled album will be released in early 2007 via new Melbourne label Orchestrated Noise. The album is currently being recorded at Sydneys Q Studios, co-produced by Wren and Leon Kelly from post-rock outfit Greenland, with whom Wren is also currently co-writing with for Greenland's eagerly anticipated debut album. Says Wren, The plan is to traverse a musical landscape, taking in a variety of styles I am passionate about to reach a cohesive whole. The album blends what I call alternative / post country with North Indian and Turkish instrumentation. Some of the production benchmarks were using include music by Mazzy Star, Martha Wainwright, Cocteau Twins, Bob Dylan, Tori Amos, Nick Drake and Norah Jones. I cant wait to get it out there! When Wren isnt recording or performing her material, she can be found singing with rising funk and dance group, Erratic. Signed to Phantom Records, the band is recording their second album with Peter 'Reggie' Bowman (Preshrunk, Southern Sons) due out in 2006. The lead track from Erratics 2005 EP Escalar was co-written by Wren

and received wide airplay on Triple J and FBi radio. A respected singer within the music industry, Wren sang backing vocals on Jimmy Little's 2001 single Bury Me Deep In Love which appeared on his album, Resonate. She also sang on another version of the song alongside Kylie Minogue for the Corroboration album of black and white Australian music. Most recently, she contributed backing vocals on The Whitlams last album, Torch the Moon. Wren can also be seen Friday nights performing with the house band on ABC Televisions Strictly Dancing. Wrens teenage years were fuelled by an eclectic range of influences from Nina Simone, Led Zeppelin and Bjork through to Nusrat Fateh Ali Khan and R.E.M. But it was her parents record collection that launched Wrens interest in music. Burt Bacharach, George and Ira Gershwin, The Beach Boys and The Eagles figured heavily in the mix alongside Santana, to which Wren auspiciously learned to sing by vocalising the guitar parts! Live audiences are taken on an exquisite journey with both Wrens solo and ensemble band performances. Her mesmerising voice carries the listener away to a peaceful world of dusty mornings, rainy afternoons and starry nights. Additional media quotes An awesome display by the female singer(Wren) whose voice was mountainous, windswept and wonderful. Beat Magazine McNamara uses her vocals to provide a fervent emotive force that shifts between moodiness and uplifting contemplation. Jasper Lee, Oz Music Project.Net

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