

Mp3 Arecee - Beating A Dead Horse Instrumentals



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Instrumentals from Arecee's second record, "Beating a Dead Horse" 15 MP3 Songs HIP HOP/RAP: Hip Hop, ELECTRONIC: Down Tempo Details: He's a skater, hates rollerbladers, spanned a few years, spanked a few rears: Iowa-born, NYC-based Arecee's not the kind of MC who raps in elaborate metaphors, but never tells you anything about himself. In fact, he tells you everything: on Beating a Dead Horse, Arecee flashes his full house and fries some fish, opening up his cheeky-smart mind and letting us peep through the window of his self-perception. Some rappers spark blunts and shoot up junk, Arecee tells us, but he's always drunk: he's frank about everything from his failing relationships to his affection for alcohol. He'll piss on your bumper, he says, cause his whole style is gutter. Smart, too: Arecee offers a deep critique of materialism on "Another Design" and voices his desire to escape ("I wanna find perfection/specific with directions/a place unaffected by the ethics of progression"). On the super-hot, glitches-n-guitars polemic of "Round and Round"--featuring yr fave Okayplayer MC Supastition--he decries boilerplate MCs rapping from a blueprint, and cuts down the dishonest, dumbed-down material that he sees as devolving the artform. It's so real. Arecee knows if he tries to hide behind the beat, we'll call bullmake on him. So he's honest and we strike a deal. What Arecee doesn't tell us on BADH is about the time he's acted like someone else. A card-carrying member of the Screen Actors Guild, he's been cast in a host of fascinating roles, such as "The Skateboarder" in an iPod commercial (you totes saw that one, no?), and acted, briefly, as the stand-in for fellow Iowa native Ashton Kutcher. Whenever Ashty-Kutchy was getting primped and the movie people needed a light test, Arecee would pose in his stead--they sort of have the same haircut. Keep checking for the forthcoming tell-all seven-inch about the experience (on Ten12 Records). Yeah, he calls some people out; fuck gangsterism, Arecee's a maestro of pranksterism. Ask him about the time he infamously hijacked scribblejam.com, directing all traffic to his

own website. Arecee's voice is grave, kinda nasally, amped up and sardonic-some say he sounds amped and sardonic like Aesop Rock (see "Take a Few" for Arecee's take on that). We say all whiteboy skater/rappers living in NYC sound amped and sardonic. IT MUST BE ALL THE AXE DEODORANT BODYSPRAY FOR MEN. Arecee's also an obsessive worker bee, producing almost all his own beats, so layered and meditative are they, spanning from the goofy, spare kid-funk of "Dumb Down" to the funereal pitter-patter of "Night Shift" to the piano-melodic, mutated boom-bap of "Anger Management." You can see a photo of the studio he fashioned in his apartment on his website (at arecee.com/AreceeByDozie.jpg); there's a soundbooth, a host of esoteric records (Tom Jerry soundtrack alb, Hear How to Take Better Photographs, The Language and Music of the Wolves), and an econo-can of Party Mix, cause dude's gotta eat. Won't you help him?

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