

Mp3 A'tris - Appeal



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Alternative Rock 13 MP3 Songs POP: Power Pop, ROCK: Modern Rock Details: a'tris is a band in a state of constant, organized flux. The front man is Mason Taylor, from the Berklee College of Music, who is the singer, keyboardist and songwriter. Other people have revolved through the band, but Taylor and producer/songwriter Michael Kreher have remained the core. Taylor and Kreher added co-writer/drummer Dave Lewis to their team after Taylor played with Lewis in another band. The current line-up includes James Collazo on guitar and Peter Wahlers on bass. Formed in 2004 in Boston, a'tris have just completed their first album, appeal. appeal will feature songs familiar to their live show fans including "Green Land" and "Cactus Bride." a'tris' influences include R.E.M., Radiohead, the Pixies, Peter Gabriel and David Bowie. The a'tris sound has been compared to Coldplay, the Killers and Snow Patrol. "The many musical moods of a'tris range from somber and reflective to irritable and fast-paced," the band said in a statement. Taylor "...enjoys performing for an audience that respects [his] lyrics." Taylor feels that the lyrics differentiate a'tris from their peers. "Some people find [my lyrics] obtuse. I make them obtuse enough to let listeners put their own spin on them," he said. Because of the message in many of a'tris' songs, the band had a chance to work with Amnesty International in 2005 and participate in the Heifer Project International (HPI). The aim of HPI is to raise awareness and funds for the purchase of dairy and beef cattle for third world countries. The project is a long-term solution rather than a relief solution and was done to help residents obtain a sustainable source of food and income. As for the relationship between Amnesty International and the band, the Editors of SPIN magazine said it best when they wrote, "If music has a gut reason, it's to free the human spirit. Rock 'n' roll liberated a generation . . . Why? Because music unchains minds . . . Amnesty International is the rock 'n' roll of human-rights movements -- courageous, unrelenting and effective." Much of the same can be said about a'tris. The message of

human rights embedded in a'tris' lyrics is what attracted Amnesty International to the band. "Well, a lot of our songs began speaking about equality and dignity. We really were expressing our collective dissatisfaction with the system. Supposedly, all of these structures were put in place to prepare us for the real world, our parents, school, and governmental organizations. Yet here we ["we" as in our age group] are, exposed to inequality, hatred, bias, and rising unemployment. The goal of the songs is to present the listener with this. If you have an emotional reaction, it's because you're reacting to the truth, not our spin on the truth. Amnesty International's goal is to combat these inequalities and breakdowns in the system and it really aligns with what our music represents." Mason Taylor says that being on stage is like being at home. He said proof of the band's success will one day be reflected in his ideal lifestyle, "...affording to be a vagabond living on stages."

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