

# Mp3 Cameron Strife - Expressions



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Energetic and inovative first solo release by this up and coming rock guitarist. 2005 Pacific Songwriting Competition winner. 15 MP3 Songs ROCK: Instrumental Rock, ROCK: Progressive Rock Details: BIOGRAPHY: "My name is Cameron Strife. I am a guitarist, bassist, vocalist, drummer, composer, engineer, and producer. After loosing my sight at the age of fourteen, music became my thing... Before this tine, I had been interested in being a pilot or graphic designer. My musical training had its modest beginnings at the age of thirteen. My grandfather had an electric guitar and a vintage Univox amp from the early '60s. He showed me a few chords and a scale or two before he put down the instrument for good a year or two later. I had always loved rock music and from early on, I used to play along with records by the Rolling Stones and the Beatles. When I lost my sight at the age of fourteen, music became a central part of my life. A couple of years down the line, I developed an interest in hard rock and really got into groups ranging from Led Zeppelin and Black Sabbath to bands like Metallica and Iron Maiden etc. I formed my first group at the age of sixteen. I was the lead guitarist and lead vocalist. We played a range of music from The Stones to Aerosmith and Pink Floyd just to name a few... A while later, during my first year of college, Carl, a good mate of mine and I formed a group which would be an important part of my life for the next four years. At the time, we called ourselves "Blind Drunk". We played a range of music and got to perform at various venues to different crowds of people. We were also involved in a number of shows to raise money for Charities in the south east of England. Our bass player unexpectedly passed away in the summer of 2000. It was a tragic event and we decided to take some time off and plan for the future of the group. For the next year or so we went through various changes from the lineup to set lists etc. We later changed our name to "Driven". This was one turning point in my four year involvement with the group... Due to some unfortunate circumstances, the future of the band was questioned for a certain

length of time. But a bit later on, with some much needed changes, and with our new lineup intact, we went into the studio to record our first album. This was a very rewarding experience. Playing with this group gave me the chance to work with some fine musicians, play lots of shows, and develop a good sized fan base in the south east. Previously that year, I had the privilege of engineering and producing EPs for two upcoming performers. Alison Hill, (from St. Helens, Mersey side), and Lucy Tiffin, (from Swanley, Kent.) I also finished my first solo album, " Expressions ", around this time. Although the majority of the Expressions album was completed by this time, various financial setbacks and some editing issues delayed the record's release until 2004. I also had the opportunity to record a performance by the cellist Julian Lloyd Webber. (I strongly recommend attending any performance that he is involved in. He is without a doubt, the best cellist I have ever heard.) Also around this time, I recorded a concert featuring the Royal Artillery Band. (This orchestra performs at various functions including those which take place at Buckingham Palace.) ----- MORE ABOUT "EXPRESSIONS" This was the first album that I played on/engineered that actually got off of the ground. It took many long hours in the studio and many tracks were rewritten etc. The equipment available was minimal at the time due to a low budget but the record came out very well. Many of the songs have stories behind them but I'll leave all of that to the listener's imagination. It's all instrumental music so I want whoever hears it to draw their own conclusions and get from it what they want. Also, as a side note, it has been brought to my attention that the television clips I sampled were of poor taste in one or two cases. Let me just state for the record that they were totally random and my inclusion of them on the recording does not mean that I endorse the content. ----- Rock and blues had always been my thing but I started to get into a range of music from dance, to classical, and new age etc. My composing/songwriting took on more of an experimental and progressive feel during this period. I was really getting into groups like Rush, Dream Theater, Fate's Warning, Queensryche, and early Yes and Genesis etc. Throughout this time, I was also performing as a solo artist and sitting in with various groups. This, along with my full time employment as a sound engineer/teacher assistant, and my private teaching, made me quite a busy individual. When I'm not performing or working in the studio, I enjoy various things from reading and writing to skiing and boating. I also dive into the world of pottery from time to time. In the summer of 2003, I returned to New York to complete my music production degree. When this is completed, who knows where things might lead... You may not know me now, but trust me. YOU WILL SOON! Please check out my web site at:

cameronstrife.com On my site, if you go to the message board page and fill out the form, you will be subscribed to my free newsletter which is normally sent out monthly. As well as giving you news of all of my musical happenings, I also include an article on guitars, guitar equipment, or sometimes, a free guitar lesson. So, the newsletter is definitely worth signing up for! Cheers and keep rock'in! Cameron Strife  
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