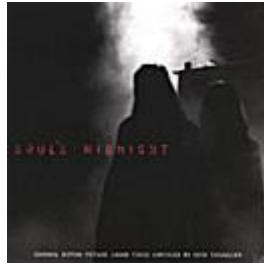


Mp3 Ceiri Torjussen - Soul's Midnight



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Music for the Motion Picture 25 MP3 Songs CLASSICAL: Film Music, AVANT GARDE: Modern

Composition Details: Composer Ceiri Torjussen's masterful work on SOUL'S MIDNIGHT has elevated the film to a higher level. He has created a gothic opera. As a true fan of vampire movies, I have to say that

"SOUL'S MIDNIGHT kicks ass!" thanks in part to Mr. Torjussen's haunting score. -Harry Basil (Director,

SOUL'S MIDNIGHT) ABOUT THE COMPOSER: Ceiri Torjussens music was described by the Los

Angeles Times as a sudden bolt of creative lightning. Hailing from Wales but now based in Los Angeles,

in the last few years, he has made a sudden but marked impact on the world of film music, with an

enviable list of high-profile credits to his name. He has scored six feature films to date. In 2006

UNDOING, a noir-thriller, premiered at the Los Angeles Film Festival, and MENTOR, starring Rutger

Hauer, premiered at the Tribeca Film Festival. Most recently he composed additional, heart-thumping

action music for the 2007 blockbuster, LIVE FREE OR DIE HARD, starring Bruce Willis. His music

demonstrates an expansive creative range and versatility, being at home in many arenas, including horror

(DRACULA III: LEGACY, SOULS MIDNIGHT, and additional music for UNDERWORLD: EVOLUTION)

and comedy (FUNKY MONKEY and additional music for SCARY MOVIE II). No stranger to television, he

provided additional music for the WB TV show GLORY DAYS, the CBS network shows COLD CASE and

CLOSE TO HOME, and for the series DEAD LIKE ME, on Showtime. Torjussen has also worked

extensively in animation, composing music for high-profile animated shows such as NI HAO KAILAN

(Nickelodeon), and for Mike Young Productions MAX AND THE MECHANICALS, THE MR. MEN and

DIVE OLLY DIVE for which he received a 2007 DAYTIME EMMY NOMINATION for Best Original Score.

Torjussen has also orchestrated and conducted on numerous studio feature films such as THE DAY

AFTER TOMORROW, I-ROBOT, HELLBOY, CHEAPER BY THE DOZEN, JOYRIDE, BLADE 2, WHEN

A STRANGER CALLS, DRACULA 2000 and TERMINATOR 3: RISE OF THE MACHINES. He is equally at home with the orchestra as he is with electronic music. His Wenallt Studios is fully equipped with 96-bit digital recording capabilities, state-of-the-art sound synthesis software, and an additional room dedicated to tracking live ensembles and vocals. He resides in Los Angeles.

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