

Mp3 Chad Twedt - Ostinato



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Inspiring, mesmerizing, exciting, and truly unique, Twedt's original solo piano music will captivate listeners of all backgrounds. 12 MP3 Songs CLASSICAL: New Age, NEW AGE: New Age Details: Chad Twedt (b. 1976) was classically trained from the age of six with private piano lessons, studying with Kathie Krocak, Joan Houtz, Dr. Ronald Williams, and Dr. James Winn. Chad won the 1997 MTNA-Young Chang Collegiate Artist Piano Competition for the state of Nevada, and went on to take third place in the Southwest U.S. Divisionals. He also performed Mendelssohn's Piano Concerto No. 1 as guest soloist with a couple of Reno orchestras. He began composing seriously after completing his Masters in Piano Performance degree in 2001. Today, he tours and performs his own solo piano works. Twedt's solo piano music not only arouses the emotions of the most casual listeners, it even stimulates the intellect of the most seasoned musicians. This unusually diverse appeal comes from his unique blend of classical background and his non-standard musical influences, extending to new age, alternative and even techno music. Twedt's music is unified by the "ostinato", which refers to any short melodic, harmonic or rhythmic pattern that is repeated for a significant duration of a composition. It is remarkable what musical variety is possible within a compositional technique that seems so limiting. The music from his Ostinato CD is powerful, structured, passionate and intelligently constructed. Twedt's past classical solo repertoire is well-rounded, and he particularly enjoys baroque and various styles of tonal contemporary music. He has performed some of the most demanding solo repertoire, including Chopin's Third Sonata, Alkan's Le Festin d'Esopé, Liebermann's Gargoyles, Schubert's "Wanderer" Fantasy, Beethoven's "Appassionata" Sonata, Bolcom's Garden of Eden, Bach's Sixth English Suite and Stravinsky's Three Movements from Petrushka, including Twedt's own additions and changes to Petrushka, which made sections of the piece sound closer to its original orchestration but also made it much harder to play than it already is. All of

these classical works were recorded live at Twedt's collegiate undergraduate and graduate recitals, and these recordings are available to purchase from his web site, twedtor at his concerts. While most collegiate recitals are lucky to draw 50 people, Chad's second Masters Recital drew 590. Twedt received a Masters in Music Performance in May 2001 from UNR. From there he also received his two undergraduate degrees: a Bachelor of Music in Performance degree and a Bachelor of Arts in Mathematics degree, with a minor in Computer Information Systems. He was one of two recipients of the UNR Excellence Fellowship, the most competitive fellowship given to graduate students at University of Nevada, Reno. He was also one of two student recipients of the 1998 Sierra Arts Foundation Fellowship Grant. An active member of the Music Teachers National Association, Twedt balances his tour schedule with his life as a private piano instructor in Reno, NV. He has also been the pianist for the South Reno United Methodist Church since 1994.

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