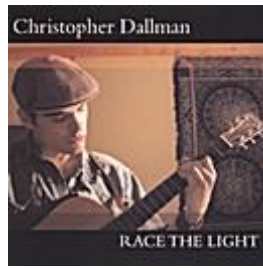


Mp3 Christopher Dallman - Race The Light



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'transcendent' folk-pop that announces a bold new voice on the musical horizon. 11 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: "One man heading this way from the Milwaukee, USA courtesy of Unearthed Productions is 26-year-old singer-songwriter Christopher Dallman. 'Mistake' has the benefit of some snappy band playing in a stop-start style and fine harmonies in a hard-driving tuneful song. 'This Is Calm' is appropriately more relaxed, with a touch of sixties introspective folk-rock about it, violin and all, and a convincingly passionate vocal delivery from Dallman. 'Over My Head' is a deliciously laid-back reflection on lethargy and fear. Dallman is a fine tunesmith and his guitar-playing pulls no punches either. His distinct vocal style has touches of the lightness of a James Taylor or a David Gray. He is an assured performer who should find a ready audience for his intelligent and lyrical output around Europe." -Jackie Hayden, Hotpress Magazine, Ireland "Christopher Dallman's debut CD is an entertainingly literary pilgrimage into the inner sanctum of the songwriter's psyche. If good songwriting confronts listeners with truth about themselves, their emotions, and their world from a fresh point of view, then the songs on Race The Light represent songwriting at its best." -Ken Mowery, Indie-Music.com "Folkster Christopher Dallman sings with the conviction of an inmate given one last appeal in the form of a song. His percussive, flattop rhythms and soul-bearing lyrics would make Ani DiFranco proud." -Music-Tech.net "Inspired showmanship... hard-driving songs..." -Backstage "Lyrics of deep introspection enveloped in a passionate acoustic melody are leading Christopher Dallman to the forefront of a new generation of songwriters." -Robbie Krevolin, Jambase.com "Some damn good songs!" -HarrisRadio.com The 2004 release of 'Race the Light' introduces a distinct new voice to the landscape of popular music. Meet singer / songwriter Christopher Dallman, one the best kept secrets of the NYC and LA club scenes. Born and raised in Milwaukee, Wisconsin, Dallman attended a coat-and-tie private school in the 'burbs, where he

was alternately the shy guy sleeping in the back of the classroom and the star of the school play. At 16, Christopher tiptoed onto Milwaukee's acoustic scene refining his broken-hearted rants at smoky coffee-house open mics before settling into a regular friday night at the trendy Sunset Boulevard. Without amplification, he sang his melodic angst-folk to a frequently packed room. With 'Race the Light,' the debut album out now on Treasure Records, 26 year old Christopher Dallman rounds out the angst of his youth with a fuller emotional pallette and makes good on the promise of years spent living, writing, and performing in New York City, where he frequented such esteemed venues as the Living Room, The Bitter End, and Makor. With distinctly literate lyrics and a voice that is unmistakable, Dallman brings his live audience on a journey that has been exquisitely captured and sonically elevated on the 11 songs that comprise 'Race the Light.' Christopher Dallman is currently based in Los Angeles and has shared the stage with such notable acts as Amos Lee, Jonathan Rice, Tara Angell, Casey Stratton, Julia Darling, and Rachael Sage. S P R E A D T H E W O R D

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