

Mp3 Dave Mackenzie - Rats In My Bedroom



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contemporary southern roots music, blues, rock-a-billy, etc. this guy can write, pick and he's funny. 11 MP3 Songs BLUES: Delta Style, ROCK: Roots Rock Details: THESE ARE THE LAST OF THIS NOW OUT-OF-PRINT ALBUM Dave MacKenzie has been a professional musician since the age of 13. "What I've always been interested in is writing my own songs. It didn't matter whether I was in rock 'n' roll bands or blues bands or playing in country bars, I've always tried to sneak a couple of my own tunes in there. When I first started off playing at military bases in Europe as part of a touring review, I played songs I'd written because, at the audition, that's what got me the gig; so I figured, even then, maybe I was on to something." At various times Dave has also worked as a studio musician, staff songwriter, musical director and bandleader, film composer, radio t.v. jingle producer, gag writer and guitar instructor, in addition to conducting a college-level lecture series on the history of pre-WW2 blues recordings. His songs have since been recorded by David Bromberg, Jackal, Katy Moffat, David Soul, Maria Muldaur, Edwin Tremaine Hawkins and James Armstrong, among others. Dave also appears as a special guest on the Jeff Foxworthy album, "Crank It Up", playing guitar and singing on "Let Me Drive", a song he helped co-write. With 25 years of experience touring nationally, Dave has appeared in most of the major venues in the US. His festival credits include Chicagofest, Kerrville, St. Louis Blues and Heritage festival, Spiritfest (KC), MerleFest and Winfield. Since starting his own label, Hey Baby! Records, in 1993, Dave has released 2 CDs, "Rats in my Bedroom" and "all new Slender Man Blues", both of which have received rave reviews from the musical press in the US and in Europe, as well as nominations two years running for Nashville Music Awards in the "Best Blues Album" category. Selections from both CDs have appeared on compilations issued in Switzerland, Holland, Belgium and Germany. His latest project, "Old, New, Borrowed and Blue", is his first ever all acoustic effort and was released in December 99 on the

Dutch blues label, Black Tan Records. In April 2000 Dave will begin his 6th European concert tour, with dates scheduled (so far) in Switzerland, Belgium and Holland. "Mostly what I do is try to entertain people, that's why my songs tend to come out on the funny side. I play a lot of blues and I try to have it be "real" blues (whatever that means) but if we're not all having fun, what's the point? The lesson I learned from playing in bands with people like Hank Ballard and Sam Moore and from warming up shows and getting to meet Muddy and B.B. and all those guys is that blues players should never expect to get rich, but if you do it right you can have a pretty good time." Dave MacKenzie --Rats in My Bedroom-- July 15, 1994 How can one resist admiring, respecting and writing about -- a man whose business card states: "David MacKenzie -- Plagiarist and Hack Writer -- Slide Guitar" and gives a Nashville telephone number? It can't be done, especially since Dave MacKenzie also is touring behind an album, "Rats in My Bedroom," on the Hey Baby! label. MacKenzie will be at Leon Springs Cafe on Friday. I strongly urge anyone who likes humor and slide guitar to make every effort to catch the man in action. "Rats in My Bedroom" finds MacKenzie delivering everything from roots rock to Delta-style blues The title song will strike a resounding chord in any Texan heck any Southerner--who has ever done battle with rats, roaches, silverfish, fleas, ants, yellow jackets, army worms, mud daubers, mosquitos--you get the idea. While MacKenzie's songs are funny and some venture into the hilarious realm he also serves up heaping helpings of thought-provoking elements. The song "If Jesus Comes Back (As a Mexican Man)" will make Bible-verse-spouting bigots wince. "Big Ol' Girls" can be used as a soundtrack for any man who has ever heard his significant other utter the words "My butt's too big." And "Friday Night in Nashville" deals none-too-kindly with cowboy wannabees. MacKenzie is also one heck of a guitarist. His slide work pays homage to tradition without being cliché and his licks mesh with his word. You think "diverse" doesn't describe St. Louis-bred MacKenzie? His songs have been recorded by Kate Mofatt, Jackyl, David Bromberg and David Soul. Now that's entertainment.

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