

## Mp3 David Piltch - Minister Of The Interior



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Noted bassist David Piltch (kd lang, Bill Frisell, Holly Cole, Loundon Wainwright III, Joe Henry, Madeleine Peyroux) releases his debut solo album, with shades of jazz, Americana, art pop, and friendly experimentalism. 9 MP3 Songs in this album (35:44) ! Related styles: POP: Folkly Pop, JAZZ: Modern Creative Jazz People who are interested in k.d. lang Holly Cole Bill Frisell should consider this download. Details: Over the course of many years as a tasteful bassist of choice and general musical collaborator, for the likes of k.d. lang, Holly Cole, and others, David Piltch has skillfully walked the line between various musical genres and approaches. He gets the job done, with poetic rightness and a feel for atmosphere and musicality that cant be beat. On Piltchs first release as a solo artist, Minister of the Interior, he brings stitches together seemingly diverse elements and interests, into an enticing cohesive creative whole. Jazz? Americana? Art Pop, friendly experimentalism? You bet. And why not? Recorded in studios and hotel rooms far and wide, Minister of the Interior is a fine showcase for Piltchs incisive ear and sonic palette, as he blends his work on basses, guitar, mandolin, cornet, pennywhistle and other implements of musical construction. The album also finds him engaging in empathetic collaborations with old friends. Among the stellar guests on the project are lang (as singer and co-writer on the fetching waltz 26 Letters), Cole (also singer and co-writer, on Take Yourself Home), and low-key guitar revolutionary Bill Frisell (on the dreamy sign-off track, Attenuate Yourself). Piltch has played with Frisell in different contexts, and the pair speaks a common, complementary language. Category-busting singer Petra Haden joins the moody party on two tracks, You Wake Me Up and the quirky jewel Wonder Why, Mark Anthony Thompson graces Heart and Mind with his soulful voice, and Perla Batalla sings on the sweetly melodic And You Are There. Toronto-born, Piltch landed in a highly musical family, which includes his woodwind and reed-playing father Bernie who played on a Duke Ellington album and his brother, noted guitarist Rob

Piltch (who also appears on Davids album). Piltch quickly became an in-demand bass player, doing work with Blood, Sweat and Tears and Chuck Mangione as a teenager. He also led his own jazz band, Strangeness Beauty, in 1983. Globally-acclaimed Canadian chanteuses came calling, and he worked with Cole in her career-launching early stages, and with Langon record and onstage- for many years now. Based in Southern California with his family since the early 90s, Piltchs recent workload has included studio work with Madeleine Peyroux, Loudon Wainwright III, Joe Henry, and the list is going on All in all, Minister of the Interior is a super-fine how dya do from an artist taking a natural step from the sidelights into the spotlight. True to his team players instincts, though, Piltch stops short of hogging said spotlight. Instead, he conspires in fruitful musical partnerships, towards the end of making music at once accessible and adventurous flecked with rewards and surprises.

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