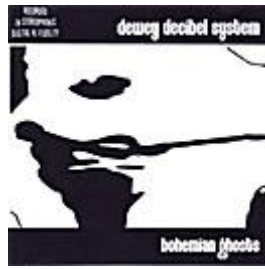


# Mp3 Dewey Decibel System - Bohemian Ghosts



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Colorado-Americana based jam rock with lots of soul. 13 MP3 Songs ROCK: Jam-band, ROCK: Americana Details: Colorado Americana. Dewey Decibel System Artist Bio: In the early '90's guitarist and sound engineer Dewey Paul Moffitt had been working in San Francisco for legendary concert promoter Bill Graham Presents, mostly working production for Grateful Dead shows. In the fall of 1993 some friends invited him to Gainesville, Florida for a visit. That visit turned into an almost four year stay and launched the beginnings of Dewey Decibel System. Upon arriving in Gainesville he became a partner with the newly formed Gainesville Music Alliance, promoting many concerts and festivals in the North Florida region. From The Allman Brothers Band to Widespread Panic, Joan Osborne, George Clinton, Ben Harper, They Might Be Giants, just to name a few, the Gainesville Music Alliance (GAMA for short) became the premier concert promoter in the region. GAMA's focus was primarily on the development of local bands and musicians. Dewey worked closely with several of those bands including Sister Hazel, Less Than Jake, and The Fatty Tea Bags. The 1995 Dewey Decibel System CD "Not All Who Wander Are Lost" features all the members of The Fatty Tea Bags as well as many other prominent Gainesville musicians like Mike Boulware, Scott Clayton, Josh Greenbaum and GAMA co-founder Marshall Lowe. Also featured on backing vocals is renowned blues singer Yvonne Jackson and local artist Lauren Betty. Besides the studio project, Dewey also performed in the band Beginner's Mind with Terry Henkle, Chet Honeycutt, and Steve Carrillo. The scene in Gainesville at that time was the place to be. But as fast as the Gainesville scene had developed, by the spring of 1997 it seemed to quickly fizzle out. Putting the band projects on hold, Dewey moved his base to New Orleans. While in the big easy he worked at the House Of Blues and would occasionally get together with former Fatty Tea Bags guitarist and New Orleans native Chris Mule'. The New Orleans stint was a short-lived one though. The spring of 1998

found Dewey working as a sound engineer on the road with country bands Diamond Rio, Sawyer Brown, Neal McCoy and others. By the end of 1998, Dewey would settle on Denver, Colorado as his next destination. In Denver, he quickly immersed himself in the local music scene. As house sound engineer for the Bluebird and Gothic Theatres he had no trouble meeting local musicians. Shortly after joining the legendary Denver funk band Stymie, he met drummer Scott Bruggeman, a Colorado native who would become an essential part of the Dewey Decibel System. Scott knew the right bass player for the project was none other than Gordon Strassenburgh. Not only is Gordon a fantastic bass player but he's a great singer and songwriter as well. Gordon and Scott had previously played together in the local punk sensation The Garden Weasels. From punk to funk, blues and jam, the influences on this band are far and wide. From the spring of 2000 this new Dewey Decibel System lineup has steadily gigged around the Colorado region. Occasionally joined by Crispy Critters keyboardist C.R. Gruver as well as many other special guests or temporary members. The 2004 Dewey Decibel System CD "Bohemian Ghosts" is evident of the many other talents this group attracts. One of those talents is a true legend, percussionist Jose' Rossy. Jose's credentials speak for themselves. Having performed and recorded with Weather Report, Talking Heads, Brian Eno, Power Station, Robert Palmer, Patti LaBelle, and so many others. During the summer of 2004, Dewey worked on tour with Chicago band Sonia Dada, monitor engineering and multi-tracking shows for them. He convinced the band to have Jose' sit in on a couple shows. And those couple of shows expanded for the entire Sonia Dada tour. At the end of the tour, Jose' and Dewey along with Scott and Gordon headed into the studio to record. Dewey called up his friend Chris Mule' from New Orleans to join in on the fun. Besides being on the first Dewey Decibel System CD, Chris is one of New Orleans' finest guitar slingers. From his own Chris Mule' Band to Juice, Rockin' Jake Band and even Dr. John, his talents add just the right spice to the Decibel System sound. In August of 2005, Dewey Decibel System will release it's most exciting CD to date. "Utica Street" captures many sides of this group. All of the tunes pop friendly, some a little soulful, funky, and downright dirty. It will leave you craving more.

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