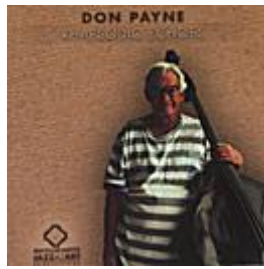


# Mp3 Don Payne - Rhapsodic Echoes



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Bassist Don Payne and a world-renown group of artists create intelligent, lyrical, interactive excursions in Jazz. 11 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Smooth Jazz Details: About Don Payne A bassist/composer/arranger/theorist and most recently for Jazzazart Productions, the producer of two uniquely artistic CD's for his small Indy label, Recycled Notes. The veteran Bassist/Bass Guitarist is a highly respected creative accompanist both on tour and recording with some of our most renowned singers and instrumentalists. A choice of producers, arrangers and recording artists for more than forty years, Don has appeared on dozens of albums, many #1 hit singles, several tours of Europe, Africa, Japan, South America, including European and domestic Jazz festivals. Born in Texas 1/7/33 raised in Santa Ana, California. Don studied music throughout his school years, and began playing bass in his high school orchestra. After two years in the U.S.Army, he gained recognition in the Los Angeles area in 1955, as one of several young Jazz musicians rising to prominence in the Hollywood scene. Don in the 70's Don made the big move to New York City in 1958, accepting an invitation to join Ralph Sharon's trio backing Tony Bennett. This began a thirty year residency that included cherished friendships and an enormous learning curve that encompassed appearances at NYC jazz clubs like The Village Vanguard, The Half Note, Birdland and The Bottom Line with artists like Joe Beck, Zoot Sims, Herbie Mann and Brazilian friends like Ton Jobim and Joo and Astrud Gilberto with their glorious music and adventurous spirit, as well as steady session work, participation in the quickly evolving Jazz culture, shaping of the bottom lines of America's new music and raising a family at home in So. Nyack, NY. In 1988 the family moved to Ft. Lauderdale, Florida, where Don wanted to play more creatively and put commercial work aside. Says Don: "My advisors, Percy Heath and Ray Brown encouraged me to play only acoustic bass again and let my jazz spirit guide my efforts. That was ten years ago, and I have never felt more creative

and artistic than I do now". ----- Don Payne - Select Discography Don Payne played bass on these and other recordings: Ornette Coleman Something Else! The Music of Ornette Coleman (1958) Ken Burns Jazz (2000) Stan Getz (w/Luiz Bonfá) Jazz Samba Encore! (1963) Jazz 'Round Midnight: Bossa Nova (1998) Astrud Gilberto The Shadow Of Your Smile (1965) (Arranged and conducted by Don Sebesky) Look To The Rainbow (1966) (Arranged and conducted by Gil Evans) Herbie Mann Right Now (1962) Richie Havens Somethin' Else Again (1968) Joe Beck Nature Boy (1969) Bobby Gosh Bobby Gosh (1971) (Don Payne wrote "Alice Blue") Bobby Scott Trio I Had A Ball (1967) Harry Chapin Verities Balderdash (1974) Portrait Gallery (1975) Greatest Stories Live (1976) Janis Ian Stars (1974) Between the Lines (1975) Leonard Cohen New Skin for the Old Ceremony (1974) Melanie Stoneground Words (1972) Madrugada (1974) Loudon Wainwright III Album III (1972) Unrequited (1975) Roy Buchanan Second Album (1973) LaBelle Labelle (1971) John Tropea John Tropea (1976) Don Sebesky Don Sebesky and the Jazz-Rock Syndrome (1968) Mundell Lowe T.V. Action Jazz! Vol. 1 (1959) Jackie Roy Lovesick (1967) White Cloud White Cloud (1972) Peter Allen Tenterfield Saddler (1972) Aztec Two-Step Second Step (1975) Harry Babasin The Jazzpickers Jazzpickers (1957) Charlie Brown Portrait of a Glad Man Tom Chapin Family Tree (1988) Peter Cofield What Exactly Is a Friend Judy Collins Very Best of Judy Collins (2001) Chris Connor Warm Cool: Atlantic Years (1999) Ellen McIlwaine Honky Tonk Angel (1972)

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