

Mp3 Drumplay - Dayshine To Stars-end



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Drumplay fuses jazz and folk elements with spoken word, and uses world rhythms in their percussive pulse. Winners of Best World Music Act 2002-2003 in the Cleveland Free Times Music Awards, the band continues to explore exotica by means of electronics. 6 MP3 Songs WORLD: World Fusion, NEW AGE: Ambient Details: Drumplay's new CD "Dayshine to Stars-end" is being critically-acclaimed. Here are some reviews: Harvey Pekar, of "American Splendor", winner of the Cannes and Sundance Film Festivals, is also a jazz aficionado. He writes: "Drumplay is a Cleveland percussion ensemble containing James Onysko, Warren Levert and Phil Kester. Here, they're recorded live at Belfort, France's music festival (F.I.M.U.), and joined by Cleveland poet, Daniel Thompson, and French mallet artist, Benoit Moerlen. Thompson is the lead voice on most selections here. He's one of Cleveland's finest poets, and has worked with Drumplay for several years. The interplay is notable; the percussionists play with taste and restraint, allowing Thompson to be heard clearly. His forceful and humorous poetry will engage most listeners, as will his dramatic recitation. Over the years, he's become an increasingly smooth and arresting conveyor of his own work. Especially moving, though not sentimental, is Thompson's "Mother". Benoit Moerlen (formerly of Gong and Mike Oldfield Band) appears on the first three selections where he plays the marimba, using four mallets; and is also featured on "Rhythms Ride the Rocket" on which his playing is spare, percussive and fits into the context of what the other band members are doing. Onysko performs on vibes on the final three tracks, including the spacey "Rhythmprovisation #9". Cleveland Free Times published April 07, 2004 Jason Bracelin, Music Editor of Scene, writes: "Up until now, Drumplay's loose-limbed percussive thrush has been as organic as the conch shells the group likes to play. But on "Dayshine to Stars-end", the group begins to subtly experiment with electronics and tape manipulation, adding still more breadth to its panoramic sound. This is world music in Cinemascope. "Dayshine" is

eccentric and exploratory, with poet Daniel Thompson waxing eloquent about rogue eggplants over limber marimba by Gong great, Benoit Moerlen. Songs range from heated hand-drum freakouts ("Rhythms Ride the Rocket") to ominous soundscapes, punctuated with bursts of sax that approximate a wounded whale ("Mother"). Through it all, slight electronic touches lend a forbidding edge to an album that shines as brightly as its namesake". Scene Alternative Newsweekly published March 17, 2004

Drumplay discography on Signal Tree: Drumplay - 1997 Live at Nelson Ledges - 1999 Pyramid People - 2000 beachland - 2001 Under the Map of the World Where I Sleep - 2002 Dayshine to Stars-end - 2004

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