

Mp3 Erika Kulnys - Hurricane



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Original folk with poetry and passion. Troubadour Finely woven songs played on acoustic guitar and piano that will move your heart both quietly and with great power. 12 MP3 Songs FOLK: Modern Folk, FOLK: Folk Pop Details: Biography Erika Kulnys is a singer-songwriter who is not scared to take risks. Erika's background in Nova Scotian folk music, her education in classical music, world music, poetry, and an abiding concern for social issues combine to create an original folk idiom that defies easy categorization and yields carefully crafted songs robust with passion. A broad range of songwriting influences include Joni Mitchell, Tori Amos, Leonard Cohen, Bessie Smith, Patty Griffin and Ferron. Erika's songs range from sultry love songs to lyrics tackling issues such as neo-colonialism and homophobia and she has the gift of writing meaningful songs that are more personally poetic than overtly political. In the story-telling folk tradition, Erika writes about real human experiences and the fierce conviction in her voice can move the stiffest of hearts. Erika grew up in Nova Scotia singing in choirs and then went on to study music composition and creative writing at the United World College (NM), Oberlin College and Conservatory (OH), and won a 2005-6 Watson Fellowship to participate in groups working for social change through music in Ireland, England, Costa Rica, Venezuela, Brazil, and India. Erika has collaborated with such renowned artists as Ferron, Lucie Blue Tremblay, and Scott MacMillan, has opened for Deirdre McCalla, Emm Gryner, Rose Vaughan, and has shared festival stages with Dar Williams, Richie Havens, Guy Davis, Josh Ritter, and Richard Thompson (Oberlin Folk Festival and Michigan Womyn's Music Festival). Her band has included Sara and Kamila, Ryan Kotler, Guy Mendilow, Stefan Amidon, Duncan MacMillan, Naomi Morse, Brigit Matros and Elvie Miller. Erika has played in Canada and the U.S., South Korea, Spain, Ireland and Latin America and is currently touring her newly released album, Hurricane. [Review of Hurricane] Through song and music, she is dealing with the hard

topics, not an easy task in these times, but a worthy one. Her songs kept my attention and her voice, reminiscent of Joni Mitchell, was full of beautiful and surprising turns. Ferron, Canadian Singer-Songwriter Erika is fantastic! Her pure voice and natural presence expresses her heart and touches all the tender, hidden places in the hearts of the audience. Through guitar, piano, voice, and poetry, Erika shines like the sun and we are lucky to feel her warmth! Diana Torbert, Pianist for Symphony Nova Scotia and member of the Rhapsody Quintet Erika has such a compelling voice, with a range of timbres from warm and heart-piercing to light and carefree to beer-soaked blues. Her guitar playing is easy and assured and not only sets the mood but occasionally adds something to make a song especially artistic. Her covers are well done, but her originals offer something special: she occasionally inserts something unexpected, like a dynamic change to the subtle sidea break, a ritard, a sudden pianissimothat gently but irresistibly pulls the listener in and quietly says, listen to this. Her songs are not only songs, but are poems, treating a wide range of topics and emotions. Arnie Cox, Professor of Music Theory and Aural Skills, Oberlin College Erika is a gifted writer and musician whose unique creations touch the very heart of you. Richly blended melodies and harmonic structures give way to romantic lyrics and some of our times' best songs. Erika is going to reach a lot of people and I am a big fan. Duncan Macmillan, President Ander Music, Songwriter, Composer, Jazz Percussionist Selected Appearance list for Erika Kulnys The Bitter End, NYC (2006) CBGB's Gallery, NYC (2006) Central Cultural, Sao Paulo (2006) The World Social Forum, Caracas (2006) Sin E, Dublin (2005) Laveries, Belfast (2005) Oberlin Folkfest (2005, 2004, 2002, 2001) Michigan Womyn's Music Festival (2004) Cleveland Music Festival, Peabody's, Cleveland (2004) The John S. Knight Convention Centre, Akron, OH (2003) RAINN Benefits, The Dionysus Club, Oberlin College (2003) The Ship and Anchor, Calgary, Alberta (2003-5) Freetimes Cafe, Toronto (2003) Woodstock, Seoul, South Korea (2003) BattleAxe Folk Pride Show: The Marquis Club, Halifax, NS (2002) The Khyber Club (2002) The Cat in the Cream, Oberlin, OH (2001-05) The following radio stations play Hurricane: Erika's Music is played on: Oberlin WOBC Dublin South FM RGIN Internet Radio Belfast NTV

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