

Mp3 Independent Soul Divas - Various Artists: Independence Day



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Soul, Neo Soul and R&B from the world's best Independent Divas. 15 MP3 Songs in this album (64:52) !

Related styles: URBAN/R&B: Neo-Soul, URBAN/R&B: Soul People who are interested in Chanel should

consider this download. Details: Welcome to Independent Soul Divas. Independence Day is an eclectic mix of soul, neo-soul, soulful house, R&B (and the occasional pinch of crossover) featuring the best and

brightest in the Global Soul Movement. We're featuring the established, the contenders, the most

promising and most credible ladies out there for the first time in one place. So who is an Independent

Soul Diva? Well, anybody who is cutting it independently of the major labels. A place where creativity

abounds and self-expression reigns. It's not just music, it's a Movement! It's not just soul, it's Global Soul!

MAYA NEIADA: Maya says that her name means Illusion. I Need A Moment has been a favourite at Lola

Waxx for sometime. Atlanta's Maya lists her influences as Erykah Badu and Sade and this petite

powerhouse was weaned on Earth Wind & Fire, The Emotions and Teena Marie. We decided to let Maya

open Independent Soul Divas with this bouncy up-tempo neo-soul joint. CHANEL: Chanel's debut My Life

topped many a European Chart and her contagious US R&B debut smash Im So Over You produced by

Younglord (Beyonce, P.Diddy and LL Cool J) got her that crucial exposure in the US market. Indie label

Mapp Records is reaching out to a new generation of global listeners with its soul-infused dance and R&B

sound. If ever an artist represented the sound of a label, then Chanel represents the sound of Mapp. The

future's looking bright, the future's looking Coco Chanel ;-)

LINA: Los Angeles based singer-songwriter and founder of Moodstar Recordings; Lina (formerly Atlantic Hidden Beach) is actually a citizen of the world.

Her style reflects this as she seamlessly manoeuvres her vocals over a number of styles from traditional

jazz to neo soul. They don't call her a Vocal Chameleon for nothing. Taken from her Morning Star album,

Feel The Love is a slate, which continues to ensure that this lady remains at the top of the Indie game.

LEA LORIEN: New Yorker Lea Lorient's debut single How Would You Feel on David Morales 2 Worlds Collide set in 2004 topped club charts globally even knocking out Destiny's Child and Ciara on the Billboard Dance Radio Play Chart in the US. Having worked with Mary J Blige, Brandi and collaboration with Alicia Keys, Lea is now working on her solo album. Lea is also the voice of Sunny Funny, PaRappa The Rappers girlfriend on the Playstation2 game! **DCHERI:** is Linas stable mate at Moodstar Recordings. Named after Stevie Wonders Mi Cheri Amour by her aunt, this lady is surely destined for greatness! Im Alive is a bouncy mid-temp soulful cruise with a hint of a nu soul back groove. Rest assured DCheri is breaking through the bump and bass flavour of modern mainstream music.

LeNORA JAYE: Atlanta based LeNora Jaye's influences span the last 40 years from Quincy Jones to Ella Fitzgerald with a dash of Funkadelic. LeNora shuns the current climate of manufactured and processed rump shaking pop tarts with a yearning for traditional production values and original songs. Taking Over has been receiving regular airplay on the UK's Soul and R&B stations. Reminiscent of a laid back sweet soul vocal style of the decade that was the 1970s, Taking Over is the real deal as is the lady herself.

RENE JONES: Rene's debut album Chill Factor was received with interest on the UK soul scene and a lot of the support for this album still continues to come from the UK. Rene's path to Chill Factor came in three easy steps, from poet to songwriter to songstress. Well Atlanta's Rene makes it look effortless although we're sure she'll agree that a lot of hard work went into it.

CAPRISHA: The third Diva from the Moodstar ranks is Chicago native Caprisha. Now based in Los Angeles, Caprisha has travelled the globe sharing the stage with Chaka Khan, Thelma Houston and Eric Benet to name just three. Flow Like A River does exactly what it says.

KELLI SAE: Kelli's credentials are impeccable, Count Basic and Incognito appear on her CV. Kelli has opened stage for legends such as the late Curtis Mayfield and David Bowie not to mention that she's performed with Tina Turner. Taken from her solo Heroine set co-produced with Peter Lord and Jeff Smith (The Family Stand), Latina is a reflection of her Puerto Rican roots.

MARGOT B: In 2005 Pittsburgh's Margot B released her debut album Unframed which has led on to her opening for the Black Eyed Peas, Kelly Clarkson and Nelly Furtado. Margot's now on her third album and she joins Independence Day with Crush.

NIKKOLE: Who was it that once said more bounce to the ounce? Roger Troutman and Zapp! Well Los Angeles based Nikkole has more than enough bounce to go around. Since the release of her critically acclaimed album A Girl Like Me and her infectious Gon Bounce single, Nikkole has been building up a

strong following not only at home but in Europe and Japan. Breathe is a smouldering groove over which Nikkole's vocals glamorously meander. Look out for the new album Creolepatra. RENA SCOTT: A legend in her own right, Rena has worked with the legends, George Benson, Natalie Cole, and Michael Henderson. Her 1979 album on Buddah/Arista was produced by the powerhouse of Mtume and Reggie Lucas. In the 80s Rena came on board with founding Crusaders members Joe Sample, Wilton Felder and Stix Hooper after the departure of Randy Crawford. In 2005 Renas career took a further boost with her highly successful, Let Me Love You album on Amor Records and the offshoot single Remember that powered its way up the US Billboard charts a year later. Renas contribution is a 2008 rework of I Know Its Right from that album exclusively for Lola Waxe. SYREETA SHANEE: The Little Princess (thats what Syreeta means we are told) of Hip Hop R&B based out of Atlanta is currently cooking up an eclectic flavour of R&B, Neo-Soul, Hip Hop and Pop. It Is What It Is has the appeal of an upbeat crossover number tailor made for radio playlists. STACYE BRANCHE: Everybody Loves Stacye! Her first album Believe gathered a worldwide fan base from the UK to Japan. Her second offering For The Man I Love (as with the first) was finger printed by Lloyd The Dub LT Tolbert. We eagerly await her third album, which we understand charts the growth of Stacye as an artist, credible stuff indeed! Stacyes songs often appear on movie soundtracks so next time youre watching a Sony or Dreamworks flick, it just could be Stacyes voice thats setting the scene. TINY LOU: The UKs rising star on the Garage, House and Breakbeat scene chips in with her cover of the 1991 Crystal Waters classic Gypsy Woman. This full length thumping Soulful House mix by Angel Farrington nicely rounds off proceedings!

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