

Mp3 Jerry D - Crossin' The Line



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This is the best Sax you ever had. A beautiful blend of romantic saxophone with country music. If you like Kenny G and Alan Jackson you will love this new country sax man. 10 MP3 Songs COUNTRY: Country Pop, JAZZ: Smooth Jazz Details: Second Chance with First Love Walking past an Atlanta pawn shop, a young marketing executive casually glanced in the store window and stopped cold. For a moment he thought he spotted an old friend inside. Stepping through the door his eyes instantly found their mark. Ten years had past; still her sleek, slender curves were familiar, enticing. And although his once-constant companion was now hanging out in a pawn shop, it was clear to Jerry D that the years had changed him the most. Silently, so not to call attention to himself, he reached out and caressed the slope of her neck. Then, drawing the object of his obsession closer, Jerry remembered what a great team they had once been. Holding her in his hands, he could almost hear the incredible music they used to make together. The feel of her took him back to his school days, back to the best sax he ever had... His first horn was a surprise; a gift from a doting mother to an astonished fourth grader. The instrument itself was not unexpected; the walls of the familys small Maryland home constantly vibrated with music, especially the professional riffs of his fathers smooth jazz trumpet. But the gift presented to little Jerry, on that memorable day, was a hunk of brass twisted a different way. It was an entirely different species of horn. Opening the case the boys eyes fell onto the sleek curves of a saxophone; the preference of his mothers favorite recording artist, Yakety-Sax legend, Boots Randolph. Jerrys new toy quickly turned into a tool that transformed Jerry, as well; the boys budding interest in biology instantly took a back seat to the musical properties of band. From junior high concert band to high school marching band to the rock improvisations of his garage band, Ecstasy, the mirror-like brass of Jerrys horn reflected the expedient growth of a truly gifted musician. His effortless finger combinations quickly developed into a kind of sign

language, telegraphing his deepest emotions through a vibrating reed; communicating with melody more than words could say. The steady courtship of Jerry and his saxophone was a match made in music heaven. But like the pendulum swing of a metronome, things have a way of shifting from time to time, especially when it comes to relationships. During Jerrys college days his long affair with music drifted. Without realizing his actions, the musician gradually began to spend more time in the universitys gym than in the institutions rehearsal hall. Laying down his saxophone, he started bench-pressing weights and shifting his concentration from music theory to medical certainties. And in no time Jerrys infatuation with the anatomy of a song shifted to the biology of harmonizing the human body and health. After graduation, Jerrys medical expertise landed him a full time job in the world of health care. Becoming a successful executive in sales and marketing, he spent the next ten years exercising the tools of 21st Century medicine and blending them with the needs of his ever-growing clientele. But Jerrys musical metronome was set in motion again, when he walked by the pawn shop and caught sight of an old friend. Looking at her shapely form, he realized that his life had twisted a different way. Missing his music, he mused about the man he once was, and how he had transformed into an entirely different species. And remembering back to the good times he and his companion once had together, the young marketing director made an executive decision. With the giddy anticipating of fourth grader, Jerry D plopped down \$500, and walked out of the pawn shop with his old friend on his arm. And over the next year, the walls of his warehouse office constantly vibrated with music. Realizing that his pawn ticket had bought him a second chance with his first love, he took a mortgage out on his house and committed himself to getting back into top musical form. With the determination and discipline of a body builder, Jerry hoisted his 20lb saxophone and set himself into a grueling schedule of rehearsals and recording. His efforts were rewarded with his first independently released CD of smooth jazz called, Do You Want It?- featuring the accompaniment of Miamis top studio players and the voice of Hispanic heartthrob, John Secada Having successfully teamed his fathers favorite musical style with Border Bookstores distribution, Jerry D set his sights on an even more ambitious task; with a nod to his mothers love of Boot Randolphs Yakety-sax, Jerry D decided to become the sexy voice of 21 Century Country Music. Using the determination of a body builder, the discipline of a serious musician and the professional expertise of Nashville-based producers, Tony Scott and Kent Wells, the deep felt emotions of country musics most moving standards will soon be heard with a fresh new voice; the vibrating reed of Jerrys D brassy, shapely companion. The new, ten-track release,

Sax In The Country, not only features the talents of multi-platinum singer/songwriter Deborah Allen on the up-dated classic, Baby I Lied, the CD also spotlights the legendary Grammy-winning icon Dolly Parton, accompanying Jerry on her number one all-time Country love song, Ill Always Love You. Musician Jerry Ds pawn store reunion gave him a second chance with his first love. And listening to their latest country collaboration, there is no doubt; it will be the best sax youve ever heard. --Barton Green

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