

Mp3 Matteo Segafreddo & Giorgio Binda - Contemporanea & Elettronica



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Electronica, CLASSICAL: Contemporary Details: Matteo Segafreddo (biography notes): President of the International Society of Art Research PALMAS INTERNATIONAL, onlus. National Secretary of the Italian Federation of Composers, he was also Artistic Director of the Association "Amici della Musica" of Bassano del Grappa (VI). Committee member of the Composer's Competition for piano and voices, organized by A.Gi.Mus. of Varenna (Lecco), with the cooperation of the EurArte Publisher. Committee member of the Regional Composer's Competition for Choir Works, organized by the Association "Gruppi Corali Veronesi". Supervisor of the 4 Hands Piano Anthology, entitled "Piano Piano" written by various composers and published by EurArte Editions. Holds several seminars public conferences, broadcast transmissions, lectures at Conservatories, Universities on Classic and Contemporary Music, on analysis matters and teaching matters. During February 2006 was lecturer for the Music and Show University Seminar at the SSIS Veneto (Italy) for the "Didattiche disciplinari. Modelli e Metodi a confronto". Realized researches for the "Ca' Foscari" University of Venice (Italy), Historical and Art Department "G. Mazzariol" on the theme "L'Indagine ricognitiva sui masters: regolamento e schede". He realized the Concert-Conference "La musica racconta: un viaggio poetico" in several Italian Cities. Supervises the Music and Show are of the "Laboratorio Universit - Scuola di Ricerca Educativa e Didattica" at the Advanced Excellence University Center "Ca' Foscari" of Venice, S.S.I.S. - Veneto (Italy). He is professor at the Specialization Secondary Level University "Ca' Foscari" of Venice, in the field of Music and Show, teaching: Theory, Music Education, Teaching Methodology of the Choirs and Voices. He is professor at

the "Lettere e Filosofia" Department of the University "Ca' Foscari" of Venice (Italy), for the courses of Artistic Techniques, and Music Theory. As composer was awarded and performed in concerts and festivals, national and international: University of Nanterre-Paris, Festival "Musique '95" of Marseille, Festival "Spaziomusica '95" of Cagliari, Accademia Nazionale "S.Cecilia" of Rome, "Traiettorie Sonore" of Como, Festival "Nuovi Spazi Musicali" of Rome, "Nuova Musica Italiana" of Rome, "Music and Poetry from Italy" of Boston (USA), Festival Multidisciplinare "Finestre sul Novecento: Il Futuro nella Memoria" of Treviso, "Ass.Culturale Secondo Maggio"-"Musica Oggi" of Milan along with Gianfranco Vinay, Rassegna internazionale di composizione "Alfeo Gigli" of Bologna, Stagione Concertistica 1999/2000 organized by Ass. "Euterpe" of Rome, XV Rassegna internazionale classic theatre "Tito Livio - Citt di Padova" with the show "Medea", Conservatorio di Musica Statale "G. Verdi" of Milan, "Estate Trevigiana 2003": '900xDue, "Itinerari organistici in Friuli Venezia Giulia" - Pordenone edition 2003, "Concerto di Apertura delle Stagioni 2003-2004" - "Teatro Accademico" of Castelfranco Veneto (TV), "Poiein: Segni, Sensi, Suoni" 2005-2006 - Associazione culturale "Milanocosa", "Soldati di Carta", poesie of Severino Bacchin, recitazione e musica 2006 - Istituto Romeno di Cultura e Ricerca Umanistica of Venezia. The "Ensemble InterContemporain" of Paris, under the conducting of Pierre Boulez, has commissioned him some works. His compositions are broadcasted for the BRTN 3 of Bruxelles and from RAI Italy, published by Pizzicato Editions of Udine, Edipan of Roma, Chiola Music Press of Pescara-Bruxelles-New York, Agenda of Bologna and recorded by Edipan, Artis records, Rivoalto, Agenda, Black Records. He has composed for the contemporary theatre: "Influssi" - delle metamorfosi e dei mutamenti e "Medea" - le metamorfosi di un mito, with texts of Alessandro Cabianca, "Binomio" spettacolo di Teatro - Music with texts of Luigi Gozzi. The Association Orchestra del Teatro Olimpico - Citt di Vicenza, has commissioned him the composition of a theatrical Opera for solo, ensemble and orchestra. The musicologist Renzo Cresti has dedicated him an essay in the 2 volume entitled "Linguaggi della Musica Contemporanea", published by Guido Miano Edition of Milan. Giorgio Binda (artistic notes): from classic piano music, Giorgio Binda has gradually turned its search to electronic context, developing an artistic growth characterized by the presence of musical articulations, made with noises and sounds alike. The supply of contemporary atmospheres, constantly advocated, is contained in musical structures clearly defined, using minimalist, evocative and uncertain themes. The rhythmical-accentuative forms, often presented with apparent casualness, are constantly involved in the aesthetic language-style, where wealthy is the presence of timbral varieties. For

the design of his compositions, the author draws inspiration from both physical and metaphysical situations and reflections, linked to the contemporary age, described and represented in the musical context.

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