

Mp3 Miss Massive Snowflake - Queen's Headache



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Orchestrated electro/acoustic political dance songs for a better world. 15 MP3 Songs ELECTRONIC: Folktronic, AVANT GARDE: Electro-Acoustic Details: AVAILABLE FEBRUARY 26, 2008. Pre orders available... Queens Headache is the first full length cd by Miss Massive Snowflake, who is Shane de Leon (ex-Rollerball vocalist and trumpeter). The music is lush and orchestrated with an abundance of horns, percussion, and electronics. The songs are short, the message is huge, and de Leon has brought in lots of kids to do his lyrical dirty work about stopping the war and loving each other. Two of the vocalists are under ten and the other singer besides de Leon is Portlands love master himself, Larry Yes. Queens Headache is an extremely fun, funky, and timely album that is filled with quality songs and ideas. The feel is somewhere between an atheistic Danielson Famile, an anarchistic Prince, and a less technical Zappa. Shane de Leon has been extremely active in a multitude of media throughout America and Europe for over 15 years. For 10 years he was a member of Portland, OR musical experimenters, Rollerball. He has recorded with Amsterdam based musician, Solex, Italian artists Jacopo Andreini, OVO, Ronin, and Vonneumann, as well as American bands, 31 Knots, Six Foot Sloth, and the Art of Flying. He has performed on stage as a sideman / collaborator with the Black Heart Procession, Bill Horist, Wally Shoup, and Steven Mackay. REVIEWS The Devil has the best Tuna Portland's Miss Massive Snowflake (first featured on the Devil's blog in October last year, Miss Massive Snowflake) is about to release his first full length at the end of the month, the truly frightening 'Queen's Headache'. Overflowing with lavish orchestration and claustrophobic charm, 'Queen's Headache' is a post modern concept album full of songs about peace, love and the horrors of war. It's also one of the strangest, yet oddly satisfying, albums. you're likely to hear this year. Clocking in at a little over 30 minutes Miss Massive Snowflake packs in 15 mind blowingly exciting tracks with more anarchic wit, invention and intelligence than a

decade of NME Awards tours. From the frightening vision of 'Fossil Fissure' with it's childish vocals singing of teenage body bags to the electro hip hop of 'Who Wrecked the Party' (it was apparently Miss Massive Snowflake), from the laid back psych pop of 'Cake' to the closing track '26 Names', an alphabetical list of childish taunts, 'Queen's Headache' is a difficult album to pigeonhole. But, as pigeonholing is compulsory for us bloggers, I'm going to do my best. The closest I can get to categorising this wonderfully schizophrenic affair is the Flaming Lips covering Pink Military brilliant early 80's album 'Do Animals Believe In God' in the middle of a kids party while The Lord of the Flies' is on the TV in the background. Willamette Week Kids can be creepy in the following ways: Kids saying things that only adults should say. Kids whispering things. Kids speaking with adult voices. Kids dressing up and wearing lots of makeup (i.e. JonBenet). Kids running faster than a kid should run. Kids being extremely good at chess. Kids knowing your name, though you never told them your name. Dead kids. Kids who make macabre artwork. Kids who have swirling fire where eyes should be. Kids who are black and white when everything around them is in color. Kiana Monihan, who provides the vocals on "26 Names," isn't creepy. This kid's vocals are pretty adorable, really. And while the contrast between kid voices and psychedelic sounds can be off-putting elsewhere on Queen's Headache, the MMS album which sees a release later this month, here it's just kinda cute. Especially "B: Butt-head" and "L: Lady Lover." Those are probably the first things I'd come up with when I had to put a word to those letters, too. And "Z: Zombie," that's a way better pick than "Zebra." Who'd a thought that psychedelic, abstract music would make for good family fare? Miss Massive Snowflake is the Partridge Family of weird. (Casey Jarman) [Click Here](#) to read an interview with Shane de Leon about being a musician, artist, and father in QRD magazine in May 2007. People who are interested in Prince The Flaming Lips The Magnetic Fields should consider this download.

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