

## Mp3 Scott Klamm - Crawlin' With Kids



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Light and lively children's music with a twist of Americana - blues, bluegrass, zydeco, and folk - performed by some of Kansas City's finest musicians. 13 MP3 Songs in this album (44:24) ! Related styles:

KIDS/FAMILY: Sing-Along/Interactive, FOLK: Children's Folk People who are interested in Woody Guthrie

Raffi Tom Chapin should consider this download. Details: Scott Klamm performs childrens and family music for audiences in the Kansas City area. His most recent compilation is *Crawlin With Kids* (2009), a collection of Americana-styled childrens songs that shows an equal comfort with bluegrass, blues, zydeco, roots rock, and folk. As a multi-instrumentalist, Scott covers the bases on acoustic and electric guitars, mandolin, autoharp, dulcimer, and hand percussion. He also enlists the talents of some of Kansas Citys finest musicians T.J. Erhardt (Nace Brothers Band) on piano and accordion, Kelly Werts (Plaid Family, Connie Dover) on fiddle and guitar, and Mark Thies (BCR, Jim Mr. Stinky Feet Cosgrove) on bass. Vocalist Monique Danielle lends a hand on the final track, a gentle lullaby that closes out the collection. Scott has brought smiles to hundreds of pre-school and grade-school aged children. His live performances often feature unusual, quirky instruments from various folk traditions, and can also be adapted to educational programs. He has worked in kindergarten classes since 2005 as an artist-in-residence, and periodically leads workshops on hand percussion and building simple folk instruments. Beyond the childrens music arena, Scott performed in the 2008 Smithsonian Institution/Kansas Humanities Council touring exhibition *New Harmonies Celebrating American Roots Music*. In 2004-05, he performed at the Lewis Clark commemorative events as part of the *Tent of Many Voices* sponsored by the National Park Service. His recorded music has been used in the independent film *Twilight On The Rails* (White River Productions, 2004) and the audio biography *Frontier Freedom Fighter: The Story of Clarina Nichols* (Quindaro Press, 2004). His first recording, *Shady Grove* (1993),

was focused largely on the old-time style of Appalachian mountain music, and featured several of Scotts championship-winning arrangements for the mountain dulcimer.

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