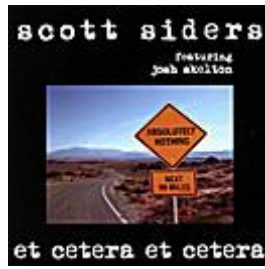


Mp3 Scott Siders - Et Cetera Et Cetera



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Scott Siders' eagerly awaited spoken word double CD "et cetera et cetera" is unlike any other (double) CD you own. As a matter of fact, it's unlike anything else you've ever heard or imagined. Specifically, it is a compilation of 30 spoken word tracks spl 30 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Show all album songs: Et Cetera Et Cetera Songs Details: In Short: Scott Siders spoken word double CD "et cetera et cetera" was released to widespread acclaim, with critics hailing the spoken word and accompanying music as a triumph of epic proportions. "This is a collection that will surely send Siders into the stratosphere," said one. "[et cetera et cetera] is the best spoken word CD of 2007, said another. Some people have said that Scott Siders sounds like the unconscious and unapologetic love-child of King Missile III and Soul Coughing. Rightly so, John S. Hall and Mike Doughty have continued to deny everything. The literati refuse to comment-for obvious reasons. "et cetera et cetera" is comprised of 30 spoken word pieces on two CDs. Disc one includes 15 voice-only tracks, and the 15 tracks on disc two feature music by Josh Skelton. From George Bush to spontaneous human combustion, from cockfighting to colonoscopies, from Greenland to grudges, and from hypnosis to Thomas Edison, "et cetera et cetera" has it all. If You Want More, Here's a Bio: Scott Siders began writing at a young age, scribbling manifestos while still in the womb. Once freed, he really got started. But let's leave his childhood out of it, shall we. It wasn't bad. It wasn't good. We've all moved on. After writing countless (surely there's an actual number?) poems and short stories, he finally made it to college where he earned both his B.A. and M.A. in English from the University of Colorado at Boulder. He left the People's Republic of Boulder shortly thereafter following a series of events that nearly destroyed what was left of his already fragile mind. While in college, Siders teamed up with Todd Bradley to record a number of spoken word pieces that would appear on a few CDs for 404 Not Found, initially a solo project founded by Bradley. After

collaborating on several songs with Bradley, Siders soon became a full-time member of the group which, eventually, included Bradley on keyboard, Byron Jacquot on drums, Gene Sobscak on bass, and Siders writing and performing spoken word. Much to the world's chagrin, 404 Not Found dismantled in 2004, but not before releasing six CDs. Siders appeared on the final four: 1999's "Eclectronic," 2002's "Nightmare Lullaby," 2002's "Warts and All" (live), and the widely acclaimed 2003 CD "Paper Cuts." Siders' first book of poetry, "This Side of Oblivion," was published in 2001. A second edition followed in 2002. The book received rave reviews by enthusiastic lunatics everywhere. The book was nominated for a Nobel Prize in Literature but, sadly, did not receive the coveted award. In 2004 Siders teamed up with long-time co-conspirator Christian Lane of Fluidynamics to form Ten Stories Tall. That same year they released an eclectic and inspiring CD called "Next of Kin," dubbed a "telephone hiphopera" that mixed Fluidynamics' sensational beats with spoken word by both Siders and Lane. Siders' second book of poetry, "The Armpit of Desire," was published in 2005. The book has continued to receive widespread praise ever since people in the great state of California have been able to get their filthy hands on it. The other 49 states have since fallen in line. "The Armpit of Desire" has been on the New York Times bestseller list since its publication. No, seriously. Scott Siders would not lie to you. In 2007 he released a spoken word double CD, "et cetera et cetera," which featured music by Josh Skelton, a long-time collaborator. The double CD was released to widespread acclaim, with critics hailing the spoken word and accompanying music as a triumph of epic proportions. "This is a collection that will surely send Siders into the stratosphere," said one. "[et cetera et cetera] is the best spoken word CD of 2007" (attribution withheld based on condition of anonymity). So, what's next? His next project will likely be another collaboration with Skelton. At the risk of giving it away, suffice to say that the new project will be far more experimental and spontaneous--and may involve a remote location (physical and otherwise) from which they may never return. Siders is also working on a highly experimental third book of poetry that is borderline unreadable. He also continues to work on a novel that might be finished in his lifetime. Siders' poetry has appeared in numerous literary journals--although he tends to steer clear of both solicited and unsolicited submissions as a rule--not just due to a fear of rejection, which he learned to deal with quite a long time ago, but also due to his insecure, irrational, and unwarranted sense of narcissism. Siders has also written a feature-length screenplay ("Ordinary Disguises"), a script for a short film ("Outpost"), a one-act play ("Glimmer"), and assorted other writings. Siders lives in Long Beach, California, with a pack of highly

evolved malcontents.

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