## **Mp3 Specimen 37 - Adverse Reaction**



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A flowing, mind-altering dose of psychedelic electronic rock, dubbed "Psychetronic Rock". Think Pink Floyd meets the Legendary Pink Dots meets Ozric Tentacles, with a dash of Nine Inch Nails, plus... 16 MP3 Songs ELECTRONIC: Experimental, ROCK: Progressive Rock Details: Specimen 37 is an immersive aural experience - blending elements of electronica, modern, classic, and psychedelic rock into a unique sound. Specimen 37's debut CD, Adverse Reaction, is a chronicle of the mind of Specimen 37. Adverse Reaction garnered some very positive reviews: "This must be the month for new sounds because the creative six members of Specimen 37 are continuing the trend of engaging, original music with their album Adverse Reaction. Cleverly blending techno rhythms, mesmerizing rock riffs and over-the-top sound bytes, Specimen 37 constructs alluring tracks filled with bounding energy. The musicianship is stellar as is the production of this intriguing body of work. Specimen 37 reflects the sum of it's parts and it shows as these songs soar with a power not yet common to the masses. This is another album that will have to be experienced to be appreciated, but my guess is after one listen, you'll come away with a remarkable aural experience you won't soon forget." - Douglas Sloan Metronome Magazine May 2001 issue "It's hard to put a label on Specimen 37. The best way to describe them is 'electro-goth-metal-techno-raver-ambiant with a strong '80's feel.' I still haven't decided if this album is a work of genius or just incredibly pretentious......Some of the songs are slow and some are fast; some have lyrics and some do not. Each is unique. Even the parts of the individual songs are unique. This is an album complex enough to keep you listening over and over again." Marissa Warner Wu The Noise Magazine June 2001 issue "Man some creepy stuff. I hit play and ran and hid in the closet... just in case. Space-scapes of the nether worlds abound. Synth bits go woosh and ping and someone speaks softly or knashes the vocals through EQ and distortion (when there is a vocal). Bass feel meanders beneath

pseudo club beats with lots of electronica zing. (Must I continue?) O.K. so we like to experiment. We're sick of guitar pop. We want to do it our way (like Frank the Sin-atra). Good by me, dude. Drop a few of your favorites and when the rush ensues, you're here. Space, the final frontier. Don't be scared, read the song titles; I'm here with you; 'First Contact', 'Luminescence', 'Silent Sorrow', 'Enlightenment', 'Worm Hole' and 'Sanctuary'." -L.A. "Oh" (Joe) Boston Soundcheck Magazine August 2001 issue Specimen 37's second album, The Endless Looping Game, is now also available at CD Baby. cdbaby.com/specimen372

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