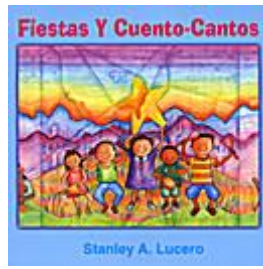


# Mp3 Stanley A. Lucero - Fiestas Y Cuento-cantos



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A collection of Spanish traditional songs for Christmas, Dia de los muertos, and pride in our cultural heritage. Includes Yolanda's original song "La gallinita" to follow the story of The Little Red Hen 14 MP3 Songs in this album (38:31) ! Related styles: KIDS/FAMILY: General Children's Music, LATIN: Latin Folk People who are interested in Julio Iglesias Jos-Luis Orozco should consider this download. Details: Most of the songs on the Fiestas CD are in Spanish and feature Stanley A. Lucero on lead vocals, guitars, bass and tiple (a triple stringed instrument from Central and South America). Guest singers include Yolanda Lucero, Martha Rodriguez and Carmen Dias. Guest musicians include Carmen Dias on violin and Francisco Mejia on drums. The front cover artwork is by Dr. Rosie Arenas from Del Rey, California. The back cover artworks is by Domingo Ramirez from Madera, California. Stanley A Lucero is a Manito from Northern New Mexico currently living in Madera, California with his wife Yolanda. Stanley and Yolanda have five children, a son-in-law, a daughter-in-law, and three grandchildren. Track 1: Gallinita Roja is an original story-song by Yolanda about the little red hen who wants to make some bread; but her friends the dog, the cat and the duck don't want to help until its time to eat. Featuring the voices of Yolanda Lucero, Martha Rodriguez Stanley Lucero. Track 2: La riverana is a traditional song from New Mexico about the death of the burro who carried the vinegar; all of the female neighbors came to the burial and my Ta Mara played the cowbell. Track 3: Ta Mnica was taught to me by Dr. Rose Patron. Ta Mnica loves to shop and shows us how she puts on her new hat, swings her new purse, plays with her gum, etc. Track 4: Las brujas is an old New Mexico song about the poor women [las brujas] with torn clothes, no buttons, cardboard collars, and coats without sleeves. You only see us at night but we aren't asking for compassion. Featuring the voices of Martha Rodriguez Yolanda Lucero. Track 5: Bella chao is a Cuban melody [with possible Argentinean origins] about a child born in the Americas with brown skin.

I'm an American because I was born in America. The stringed instrument you hear is a tiple. Track 6: Mi carrito is a song my mother used to sing about a car with cardboard wheels to take the ladies [las pelonas] to pick cotton, peas, etc. I added verses about an airplane, a train, and a horse all with cardboard wheels or feet. Featuring Carmen Dias on violin. Track 7: Mxico Americano is a song performed on TV about 30 years ago by a group from Texas called Los Pinguinos and also sung by Los Lobos in 1988. The song talks about the pride of Mexican Americans who have two countries, two languages and two cultures. Featuring Carmen Dias on violin. Track 8: Campana sobre campana is a Puerto Rican Christmas song taught to me by Tomasita Gomez Dvila about the bells of Bethlehem and the news the angels bring us. Track 9: Alegre Navidad is a Christmas song by Flor Morales Ramos talking about the family together at Christmas. In English and Spanish. Track 10: Las posadas is a traditional Mexican and Spanish Christmas song: The story of Mary and Joseph asking for shelter during the days before the birth of Christ. Featuring Carmen Dias on the violin. Track 11: Entren Santos Peregrinos is a Christmas song from Las posadas where the innkeeper asks Mary and Joseph to spend the night. Track 12: La piata is a Christmas song about breaking the piata and finding the goodies inside. Featuring the voices of Stanley Lucero and Carmen Dias. Track 13: Estrella del oriente is an Aztec dance about the Star of the East and the need to follow the road of the cross. Featuring Francisco Mejia on drums and Stanley Lucero on the tiple. Track 14: This is an instrumental version of Las posadas with Carmen Dias on violin and Stanley Lucero on guitar. Stanley A. Lucero well known for his soft voice and artistic musical presentations. As of June 12, 2007, Stanley is retired after working thirty and a half years as a bilingual teacher. He is currently teaching one period of Advanced Guitar at Madera South High School and providing private guitar lessons at Venturi's House of Music in Madera. Mr. Lucero loves to sing with children in the classrooms. He also performs concerts for parents with their children, sings with children in their classrooms and conducts Children's Music in Spanish workshops for school staff. Many of you have attended his music workshops at CABE and AMAE Conferences in California in addition to the COSECHA Conferences in New Mexico.

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