

Mp3 Stilo - Lisboa Avenue



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The fourth album from one of the most intriguing Polish independent band. Recorded and edited with a help of guests artists from Poland, Portugal and Iran, presents the bands' compositions mixing rock, ethno and jazz in one original vision. 9 MP3 Songs WORLD: World Fusion, ROCK: Experimental Rock

Details: I. STILO THE STYLE: modern alternative music (mix of ethno, rock and jazz) LOCATION: Warsaw, Poland (Europe) BORN: 1997 THE MAIN ACHIEVEMENTS: 2000 - first gig 2002 - 1st Prize at the prestigious ethno festival New Tradition, organized by Polish Radio 2004 - 2nd Prize in the journalists' poll Folk Phonogram of the Year - for the second album of the band ('Id czasy') 2005 - release of the documentary about the band ('Stilo', made by Krzysztof Kubiak for Polish satellite channel TV Polonia) 2000/2007 - artistic cooperation with the artists from Portugal, Iran, Ukraine and Turkey DISCOGRAPHY: 1. Opowieci kamieni (Havry Records, 2001) 2. Id czasy (ur Pyty, 2003) 3. Szukaj! (Konador, 2005) 4. Lisboa Avenue (Konador, 2007) LINE-UP: Zuza Kuczbajska - violin Janusz ukowski - sax, clarinet, flute Wojtek Stasiak - acoustic and electric guitar Tomasz ur - bas guitar Jarek Cielak - drums, percussion

During all the years there were more than ten musicians in the band, including Sylwia witkowska from the Warsaw Village Band. WEB-SITES: myspace.com/stilospace stilo.terramail.pl MANAGEMENT: opensources.pl Magorzata Jdruch-Wodarczyk e-mail: malgorzata@opensources.pl tel. + 48 509 569 069

II. THE ALBUM Recorded in Poland (New Project Studio, Woomin) by Krzysztof Maszota and Pawe Sapija; 2007 Released 2007 October 27th, by Konador - independent Polish label (folk.pl) CD cover by: Joanna tka, Polish painter living in Lisbon, Portugal REVIEWS of the 'LISBOA AVENUE': The homecountry of this quintet may be Poland, in their music they are true worldcitizens. Their fourth album is jazzrock/fusion spiced up with balkan, klezmer, African and middle-eastern influences. The five members, Janusz ukowski (reeds), Wojtek Stasiak (guitar), Tomasz ur (bassguitar), Jarek Cielak (drums)

and Zuza Kuczbajska (violin), get some extra exotic help by Iranian nay-player Mohammad Rasooli as well as Genoveva Faisca (vocals) and Joo Bengala (Portuguese guitar) from Portugal who recorded their parts in the titletrack in that country. Other than the recordings of the city of Lissabon everything else is recorded in Poland. Apart from the contributions from the Portuguese and Iranian musicians, which are immediately identifiable, the sound of Stilo is quite balanced and consistent. The great instrumentalists play together in such a way that the diverse source material melds into a consistent and powerful sound. The first two tracks, Mazura Boomerang and Oxalis, are carried by the drive of the drums, with seductive violin leads and themes that take you to the Balkans. In Oxalis also the Iranian nay takes over as well as taking the pace down to prepare us for the more romantically inclined wiata Dunaju. In Latimeria percussion takes the lead. The following short intermezzo Kwak Song takes a more Asiatic turn, with some strange sounds and a more confusing atmosphere. The music is largely instrumental, but in Most Karola we get some vocals in Polish before a riff commences that reminds me of Smoke On The Water. We get some time to relax in 52 and then the beautiful crystalline sound of the Portuguese guitar brings us to Lisboa Avenue, where we also get some more vocals, but this time in Portuguese. The last tune (Azoia) is instrumental and has some light rock influences. The outro consists of Lissabon street recordings to make the circle full. World music is a 'genre' susceptible to lots of cheesy interpretations or bitter critique, but technically it's the best term to describe this music. Traditions from all over the world are found but the total ends up 'homeless', but far from aimless. Bitterness or cheesiness remain far away because Lisboa Avenue features some fine musicianship and a seductive energy that radiates from the dynamic mix. Martijn Busink ("MusiqueMachine", January 2008) Turkish-Karpathyan Red Hot Warsaw quintet is looking for its place not in the country of pure styles but somewhere in the middle. Musicians fascinated by trans and spirit of the East are trying to translate these elements into the language of rock and jazz. The band explains its eclectics, going to many sources of inspirations by quite banal reflections about "attempting to find out the long lost Golden Sounds" and "the way to the promised Home". But actually this is not important. Because in the joy of playing music underlies the power of Stilo, not the pompous philosophy. "Lisboa Avenue", the fourth album of the group, demonstrates it perfectly. The sound dominated by a violin, the intriguing rhythm measures and a big spirit of improvisations - these are the chief assets of the group. In this neo-folk meal you can even find variations on the "Breaking the Girl" of Red Hot Chilli Peppers. The only downside is a little weakness of compositions - it is not easy to

find melodies and themes in the joy of improvisations. Generally the more you listen to this record the better it sounds, but it is hard to reply everything in the memory. But it is not a shame to play this CD to the foreigners. Especially that some of them (coming from Iran and Portugal) are the guest performers. Filip obodziski ("Newsweek", January 2008) People who are interested in King Crimson Steve Vai should consider this download.

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