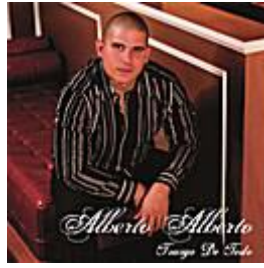


## Mp3 Alberto Alberto - Traigo De Todo



[DOWNLOAD HERE](#)

Cuban salsa by one of the leading voices of the new generation of Cuban vocalists. 10 MP3 Songs

LATIN: Cuban, LATIN: Salsa Details: One of the leading voices of the new generation of Cuban vocalists, Alberto Alberto was born in Matanzas, Cuba on November 11, 1972. He began his musical career at the tender age of 5 when he performed in children's song festivals both nationally and internationally. After many years of devotion and intense training, Alberto graduated from the vocal studies program at the "Escuela de Superacin Profesional Rafael Somavilla de Matanzas" in 1992. Alberto's professional career began with a big break at the age of 17 by landing a position with the esteemed Cuban group Orquesta Pakasn led by Delio Cardoso. He went on to perform and record with many of Cubas finest musicians including: Horasio Gonzales, German Velazco, Manolito Simonet, Carlos Manuel su Clan, Irakere, Chucho Valds, Eliades Ocha, Mayra Caridad Valds among others. Since moving to Canada in 1999, Alberto Alberto has lead the wave of Cuban musicians who have transformed Canada's latin music scene. He has toured internationally with Juno award winner and Grammy nominee Jane Bunnett, has recorded several albums with Juno award winning pianist Hilario Durn, and regularly joins Latino celebrities such as Oscar DeLeon, Rojitas and the Afro-Cuban All Stars on stage when they visit Toronto. In September of 2006 Alberto was called upon to tour the United States with Cuban bandleader extraordinaire 'Maraca'. In 2007 Alberto joined award winning Cuban rapera Telmary for concert dates in Canada and Spain, returned to the U.S. for a west coast tour with Maraca, and joined legendary bandleader Giraldo Piloto of Klimax for his Canadian tour. "Traigo de Todo", an independent production recorded in Canada and Cuba, is Alberto's latest career accomplishment. A world-class vehicle for his talents as both a vocalist and composer, Alberto is joined by Grammy award winner Joaquin Betancourt who directed the production. With a variety of genres from Cuban salsa , lush ballads, and other

contemporary latin styles, "Traigo de Todo" is an album with high potential for international success. A 'singers singer', with great range and dazzling improvisational skills - Alberto Alberto matches his considerable technique with an infectious personality and stage presence - making him the total package of entertainer, composer and gifted artist. CD Review: Alberto Alberto | Traigo de Todo Independent release

Singer Alberto Alberto has gathered together some of the best Latin musicians in Toronto for his debut CD, Traigo de Todo, along with Grammy award-winning musician, composer and arranger Joaquin Betancourt to provide the musical direction and write the arrangements. All of the pieces are originals, written by Alberto Alberto. Traigo de Todo is obviously a labour of love with its heartfelt songs and danceable rhythms - a love of music, of singing, of life, people and even the love of this transplanted Cuban for his new city of Toronto. The first song however is a celebration of Cuba, its weather, women and of course its music. Alberto sings here of the land of the son montuno, adding a dash of rap to the Cuban style mix. The title tune, Traigo de Todo has that "the world is tremendous-its great to be alive feel and puts me in mind of Adalberto Alvarez y su Son. Albertos singing and the interplay with the voices of the coro is so rhythmic it will make your body sway. It belongs firmly to the tradition of the Cuban soneros and even features a tres. Add to that a healthy dose of exciting percussion and brass and you have a tune to tempt even the most reticent of dancers and delight all others with enough going on musically for those who would rather just listen. Nada Que Ver is also a richly layered piece, one of my favourites on the CD and great for dancing. Dime Luna has the classic piano opening of many popular Cuban songs, a nice fat bass and the kind of chorus that can plant itself in your head for the day. Concdeme un Milagrito is interesting for its Brazilian flavour with what sounds like an accordion but must be a keyboard as there is no accordion credit in the booklet. (Could there be an undeclared Gordon Sheard on the CD?) No Quiero Estar Solo is a solid romantic song with more of a pop flavour and even a pinch of soul and R&B influence in the intro to my ear. It also features some very fine piano. Toronto is the first song I have heard that speaks of the vibrant Latin music scene in Toronto. Its about time someone sang about that. It starts with words along the lines of no city compares with the grace of Caracas or the magic of Habana, but Toronto has something I like, something that enchants me. Alberto sings of the various clubs one might want to visit on a Friday night in Toronto such as Lula, Bamboo, Babalu, Revival or Cervejaria where you might want to stop a while and listen to Son Ach (a Toronto Latin band). Albertos voice soars here against a chorus of de Toronto soy (I am from Toronto). Its Cuban salsa/timba with a little reggaeton

tossed in and represents well the mixed flavours of Latin music in Toronto. T, Un Hotel y Yo returns us to Havana and is a quintessential modern Cuban salsa or timba perhaps the boundaries blur. The closing tune, "Amanda", is a touching poetic ballad Alberto wrote for his daughter. All of the lyrics to the songs are printed in the booklet that accompanies the CD (in Spanish only) as well as an entire page of thanks to friends and family. The CD is well produced, in fact, almost a little too smooth. All in all, Traigo de Todo is an excellent debut CD from the charismatic Alberto Alberto. To my ear, it stands up well with the best of the genre coming out of Cuba. reviewed by Joyce Corbett May 2007 The Live Music Report. Alberto Alberto / Traigo De Todo La Onda Tropical Again thanks to Billy Bryans, a Cuban CD made the way to my mailbox. This time it's salsa, and it goes by the name of Alberto Alberto. Traigo de Todo is his first solo album, but he has an impressive background in several Cuban and Canadian salsa orchestras (read his bio at Mister Bryans' blog).\_\_The title (meaning "I'm bringing it all") quite captures the album: Alberto does the singing, the composing, the improvising, and the gathering of a perfect-pitch band. Whether salsa, timba or ballad, you can hear this is a professional at work. Maybe the Grammy-winning producer Joaquin Betancourt has something to do with it, maybe it's Alberto's experience (both in legendary Cuban bands and in Toronto), but a fact is: this album sounds perfect.\_\_Exactly that is my (only) point of criticism: it's too perfect, if you know what I mean. Especially the ballads lack a certain amount of fire and soul. If all tracks would be like "Tu Cancin" - fiery, intense, energetic - this album would definitely be the best of 2007. More tips: "Concedeme un Milagrito", "Traigo de Todo" (the title track), and "Toronto". Still, Traigo de Todo is a promising album by a star in the making. reviewed by Chapn - February 28, 2007 La Onda Tropical An Exotic Musical Revolution. Traigo De Todo The Musicians: Alberto Alberto vocals Alexander Abreu trumpet backup vocals Alexis "AlexCuba" Puente guitar bass Amaury Perez trombone Fito Blanco reggaeton vocals Jay Langley guitar tres Jhoan Urbizo rhythm programming Jos Verdecia guitar Juan Carlos Cardenas back-up vocals guiro Luisito Orbegoso congas, back-up vocals small percussion Daniel Stone bongo, cowbell small percussion Luis Mario Ochoa guitar (solo in Amanda) Luis Guerra piano keyboards Miguel Valdez trumpet Orlando Cardoso piano keyboards Randy Stirtzinger vibraphone Rosendo (Chendi) Leon drums, timbales small percussion Zunilda Remigio back-up vocals

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)