

Mp3 Big Country Bluegrass - Waiting At The Homeplace



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Traditional Bluegrass and Gospel 13 MP3 Songs in this album (39:29) ! Related styles: COUNTRY: Traditional Bluegrass, COUNTRY: Bluegrass People who are interested in Bill Monroe should consider this download. Details: Since joining Hay Holler Records eight years ago, Big Country Bluegrass has produced eight excellent recordings, and Waiting At The Homeplace continues the trend. The groups formula of mixing obscure and classic bluegrass songs with their new material has proven to be a successful one. Most often the bands new songs come from the writing of Jimmy and Sue Trivette. This recording contains three originals by the Trivettes, and also an outstanding new instrumental by fiddler Billy Hawks. Billys wonderful fiddling is all over this recording, and his own Phase One is a fitting showcase for his talents. Jimmy and Sue co-authored the strong opening track, Time To Say Goodbye, and Jimmys Welcome Home is a fine new gospel gem. Teresas version of Knee Deep In Loving You, the mountain instrumental John Henry, and Jimmys powerful singing on Stone Wall are album standouts as well. Larrys Song will quickly become a favorite for many long time Big Country fans. For over fifteen years, until Lou Gehrigs Disease took him from the band, Larry Pennington was the groups renowned banjo player and vocalist. Larry was sincerely well liked and respected by everyone who knew him, and Sue Trivette has written a very moving tribute. Listen to the bands rendition, and then listen as Larry takes the song home with a few measures of his signature rendition of Cumberland Gap. When folks talk about traditional bluegrass, the names of Monroe, Flatt and Scruggs, the Stanleys, Jim and Jesse, and Jimmy Martin, as well as other first generation pioneers come to mind. Today, though, bands that approach bluegrass as the pioneers of the music did are few and far between. The members of Big Country Bluegrass - Tommy Sells, Teresa Sells, Alan Mastin, Jimmy Trivette, Billy Hawks and Tim Lewis love traditional bluegrass music. Their dedication and talents have caused many fans of the music to

smile and nod their heads in appreciation. Waiting At The Homeplace proudly carries the same spirit that was so abundant during the wonderful formative years of bluegrass music. Dale Morris Elk Creek, Virginia Spring 2004 Dale Morris, a Grayson County, Virginia public school librarian, has had a long-running association with old time and bluegrass music. Dale is an accomplished old time banjo picker, bass player and singer, and he has performed and recorded with several notable groups including the New Ballard Branch Bogtrotters and the Wolfe Brothers. I

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