

Mp3 Big Lan The Heavyset - The Gravitee Lp



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"The Gravitee LP" is a testament to Big Lan work ethic as an MC: 13 tracks of hip-hop fire. With underground ethics and street flows, Lan mixes the best of both worlds. "The Gravitee LP" features some excellent production, and Lan brings you hot verses. 13 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Details: 1995 witnessed an enormous shift of momentum in this juggernaut we know as hip-hop. Fans began turning their attention from the classic, hard hitting and melodic rhythms of the West Coast G-Funk era, to the gritty and grimy verbal assaults of East Coast artists such as Notorious BIG, Wu-Tang Clan and Nas. Some say the difference in creative styles, music and substance was the calm before the East Coast/West Coast storm, but for one student of hip hop it was an opportunity to learn from his teachers and manifest that knowledge into something epic. This is his story Orlando Quion Sadsarin aka Big Lan the Heavyset was born on December 21st, 1978 in the Philippines. His father, who was serving in the United States Army, was able to relocate Orlando and his mother to the United States in order to provide them with a better and brighter future. Lans passion for music showed at an early age. By the age of 3 he was already singing along with one of his all time favorites, Lionel Richie. At age 4 and 5, he was singing and performing songs by Michael Jackson, Daryl Hall John Oats, James Ingram, Jeffrey Osborne, etc. But it was not until the age of 12, with the help of LL Cool Js Mama Said Knock You Out album, where he would find and fall in love with HIP-HOP. 3 Year Increments 10 Years Strong 1995 Seventy-First Senior High School in Fayetteville, NC. Lan connects with fellow emcees Vince D-Cent One Nauta and Leroy Buddy Leroy Abner. While the three constantly pushed and motivated each other through lunch room ciphers and after school battles, Lan began to study and develop his own style. 1998 3 years later and armed with an arsenal of rhymes, punch lines and metaphors, Lan began entering in local battles and talent showcases in Fayetteville and neighboring cities. He then met Alex Lozano, aka

DJ Lex Luthor, who heard about a nasty Filipino rapper through word of mouth. Lex, a Virginia Beach native who was also Filipino, was so impressed with the young emcee that he agreed to help produce Lans demo. While the two worked on completing the demo Lan entered 99.1 The Big Sticks Battle In The Park contest in Fayetteville, NC which offered the winner a spot as an opening act for their annual Summer Fest. Beating out over 50 contestants, Big Lan went on to win and open for the headliner, Ginuwine. With the concert under wraps and the public wanting more, Lan and Lex decided to release the demo as an EP. Lan went on to appear on numerous mix tapes produced by DJ Lex Luthor and continued to open for acts such as the Outsidadz, Rah Digga, Canibus, 95 South and Kwame. 2001 New City, New Scene. Lan relocated to Jacksonville, FL in the fall of 2001. There he quickly began networking with different individuals, at the same time trying to get a grasp on the Florida Hip-Hop scene. He began working with Jose Ayalin and DJ Qualaam from Koncentration Kamp records. Lan completed a 6 track EP titled The Gravitee EP, and went on to move units, focusing in areas such as Florida, North Carolina, New Jersey, Tennessee, Texas and California. Having created a small buzz within the Filipino community in Jacksonville, Lan was approached by business owner Romel Bayag, who owns and operates JAKS CLUB, a small nightclub which doubled as a venue for up and coming artists, to perform for the Filipino community. The response was positive and Lan began performing regularly at JAKs, and also emceed the weekly Hip-Hop Spot which featured an open mic showcase, b-boy/b-girl battles, emcee battles, DJ battles, etc. Things were on the up and up, but due to a job relocation Lan found himself back in the Middle East aka North Carolina. 2004 Lan finds himself back in North Carolina and back at square one. Fayetteville, NC will always be home, but this time Lan sets up shop in Greensboro, approximately 100 miles north of Fayetteville. New City, New Scene New People, New Things. Lan linked up with Tonshia Fluitt aka Tabu, a New York native and avid music lover, while working for the United States Postal Service. Tabus frequent visits to NYC and numerous industry contacts have created an avenue never before available to Lan. Striving for one more chance, Lan is hungrier than ever. Patience is a virtue but in Lans eyes its now or never. 2006...Having had a productive year, the long awaited LP dubbed "THE GRAVITEE LP" will be released first quarter of 2006...with production work from Dymond Productions (Young Genius, Triple M, Beatz 4 Dayz) and producers Repeat Ophenda (UK) Justice Born (ATX), and collaborations with Rashad Yarnell, Fame the Sensasian and Buddy Leroy, Lan's first release is looking to reshape Hip-Hop's structure..."IT'S TIME TO SHAKE SH*T UP!!! NO SUBLIMINALS!!!" - Big Lan The

Heavysset Performance Venues Include: Crash Mansion, NYC Platinum Lounge, NYC Club Blur, Greensboro, NC Zions Bar Grill, Greensboro, NC Dizzy G's, Greensboro NC Club Orions, Greensboro NC Carolina Theatre, Greensboro NC Hams, Greensboro, NC deZyres Sports Bar Grill, Greensboro NC Ft Bragg Fairgrounds, Ft Bragg NC Odyssey 2000, Fayetteville NC Club Diamonds, Fayetteville NC T-Birds, Jacksonville FL Jak's Club, Jacksonville FL

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