

Mp3 Bucktown Kickback - Speakeasy



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Has been described as americana / alt-country / rocky-grass music with great songwriting, incredible musicianship, and an intoxicating blend of styles with the combination of the new and the old-timey . 15 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Country Rock Details: Formed in central Ohio, Bucktown Kickback made its debut in August of 2002. Since it's creation, "BTKB" has entertained thousands at neighborhood bars, college watering holes, barns, lobbys, parking lots, music halls, amphitheaters, and on the back of flatbed trucks throughout Ohio and the Midwest. Specializing in what could be called Americana / Alt-Country / Rocky-Grass music, Bucktown Kickback has performed at Columbus, Ohio's 100 volunteer based COMMUNITY FESTIVAL, THE WESTERVILLE ARTS FESTIVAL, DUBLIN'S ART AND MUSIC FESTIVAL, THE MIDPOINT MUSIC FESTIVAL and members have performed at the Black Swamp Arts Festival, Dublin's Irish Festival, the Jazz and Ribs Festival and NxNE. They have been the headliners at many concerts but have also shared the stage with national and international acts including RAILROAD EARTH at The Newport Music Hall, and ALABAMA on their "Farewell Tour" at the Germain Amphitheatre. However, they feel most honored to have volunteered their time to perform at fundraisers and benefit concerts for Habitat for Humanity, The Huntington's Disease Society of America, WCBE (public radio), and The Clintonville Community Market supporting organic farmers. Bucktown Kickback's first full-length album SPEAKEASY was released online and in stores on February 15, 2005 following a special, standing-room only, sold out Release Concert at The Columbus Music Hall. The album showcases their intoxicating blend of olde-time sounds, intelligent songwriting, and incredible musicianship with instrumentation that includes the Banjo, Mandolin, Upright Bass, Acoustic and Electric Guitars, Lap-Steel, Percussion, and tight Vocal Harmonies. Bucktown Kickback is currently rehearsing, hanging out, scheduling performances for 2006 and continuing the production on projects that include

their follow-up studio album, a BTKB Live album, and sifting through concert and studio footage for a variety of audio/visual projects as well.

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