

Mp3 Byron Keith Taylor - Dreamwalk



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A mystical blend of soft rock, pop, r&b with classical undertones 10 MP3 Songs EASY LISTENING: Love Songs, POP: Delicate Details: I am a self-produced artist who can play well over a dozen different musical instruments and started singing at the age of 3. I made it a point, even when I was very young, to learn as many instruments as I possibly could because I somehow knew that it would become handy some day and boy did it ever! Let's just say that it cut production costs down for the CD considerably! And incidentally, I have perfect pitch as well. If I could adequately describe my music, I would say that it is a mixture between, say, Stevie Wonder and James Taylor with a little Classical edge to it. I started writing songs when I was 12. I credit my wonderful brother, Lonnie, who gave me a sound education about songwriting after taking a few courses about it himself. He also was the one who exposed me to music in the first place. During my teen years I wrote songs and sang lead for my own Pop band before deciding to go out on my own. The highlight of this group was when bandmember Kenji Hino, now a prominent musical force in Japan, arranged for us to tape a Japanese TV program with his father, the legendary Jazz trumpeter, Teramasu Hino. That was so much fun! We even taped a radio show for WBAI about my music (Gotta find that tape!). College was certainly helpful because I met Thea Musgrave, a renowned Classical/Opera composer under whom I studied the fine arts of composition and orchestration. She studied under the greatest composition teacher of the twentieth century(her students include Aaron Copland and Quincy Jones), Nadia Boulanger. Yup, she turned down GERSHWIN as a student!! True story. By the year 2000, I finished my first CD "Castle of Dreams" but I deemed it unworthy to release because there were so many things wrong with it in my opinion. So after a little local press and playing for the Songwriters Hall of Fame showcase for unsigned writers, I sat on it and went to Germany to play a few gigs. When I returned, I took some time off and then in 2003, I decided to make the album I really

wanted to make: a fully- realized Pop album that contains some of my very best material that is laden with smooth vocals, orchestral strings and woodwinds supported by all the instruments I personally played. So three years later, I look back at all the string and oboe scores I wrote for the songs, the few musicians I was blessed to work with, the money spent which could actually get me a car if I wanted (even though I don't drive), the long but joyous studio hours, and now the website! Not bad at all... But the journey MUST continue...

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