

Mp3 Cary T Brown - The Full Moon Files



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Acoustic-pop-folk. A touch of country with a sprinkling of electro. Melodic, raw and sincere. This is Cary's first solo album. Written and recorded in France and mixed in England, The Full Moon Files are full of sweet personal compositions. 11 MP3 Songs POP: Folky Pop, ROCK: Acoustic Details: What is this ? Cary T. Brown?... Is it Pop, is it Folk, is it Alternative, or is it Country? Its a little bit of all this. Cary carefully mixes his influences into his music to create a sound and style all his own. Something familiar yet undoubtedly unique. His songs are based on solid melodies and catchy refrains. Nothing to do with in your face powerchords or head spinning high notes, just good songs that make you want to sing along. Cary was born in Lexington, KY and spent his summer vacations in Murfreesboro, TN just down the interstate from Nashville. This was the time in Cary's life when he saw Dolly Parton, Marty Robbins, The Statler Bros. and the rest of the Grand Ol Opry gang live at the Grand Ol Opry. That was it, the stars were in his eyes and he couldn't see anything else. Cary's mom worked for the US government and moved regularly, Maryland, Pennsylvania, California, and back to Pennsylvania. With each new town Cary met a new group of friends and encountered a new style, a new music. This explains Cary's vast and various list of influences. Once out of highschool, Cary and his long time high school buddy Jake Crawford attacked the north eastern club scene with the ever popular alternative pop group The April Skies (theaprilskies.com). From New York's mythic club CBGBs to the well known 9:30 Club in Washington D.C. and everywhere in between, the group received rave reviews and had a great time with fans. Love and restlessness took Cary to Strasbourg, France. He spent a few years solo, guitar/voice playing small club gigs and festivals in Germany, Belgium and all the way to Paris. Finally ready to attack the bigger clubs Cary formed the groups Life After Jake and Cary Brown and the French Dude both groups played extensively and were quite popular with crowds and club owners. Cary's passion for music and a burning

desire to make a full length album pushed him into his latest project The Full Moon Files. A retrospective snapshot of life, death and all that they hold in store. Cary spent 4 years composing and 3 months in the studio (Espace Musique et Cration in Hoerdt, France and mixed in England at the Dial House with Doug Cook) recording with some of the finest musicians in eastern France. Guitars, drums, bass, harmonica, piano, Hammond, saxophone, accordion, theres even a french horn if you listen closely. But dont listen too closely, this isnt music to be studied, its to be enjoyed. So please enjoy.

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