

Mp3 David Isaacs - Structures



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Some of the most rich, challenging, and dramatic works ever written for the classical guitar and David's transcription of one of Bach's Violin masterpieces including: Violin Partita No. 1 BWV 1002 by J.S. Bach, Balletto and Prelude by Manuel Maria Ponce, 18 MP3 Songs CLASSICAL: Bach, CLASSICAL: Twentieth Century Details: Southern California native, David Isaacs, has been playing guitar since age 1989 and has studied Classical Guitar for 1995 years. David has performed throughout California, Hawaii, Oregon, Washington and Greece as a soloist, in a guitar duet, in a guitar and voice duet, and as part of the California State University, Fullerton Guitar Orchestra. In addition, he was a featured guest performer: in the duet Nachklang at the Hermoupolis Guitar Festival on the island of Syros in Greece; for the Spinet (the oldest active music organization in the US), American Guitar Society, Dayton Classical Guitar Society, Ventura County Classical Guitar Society, Long Beach Classical Guitar Society, Orange County Guitar Circle, the Aquarium of the Pacific; and for several church and library concert series. In October of 2006, David was signed to Eroica Classical Recordings and in November of 2006 released his debut studio recorded solo classical guitar CD, Structures. For this CD, David played some of the most rich, challenging, and dramatic works ever written for the classical guitar and his transcription of one of Bach's Violin masterpieces including: Violin Partita No. 1 BWV 1002 by J.S. Bach, Balletto and Prelude by Manuel Maria Ponce, Cavatina by Alexander Tansman, and La Catedral by Augustin Barrios-Mangore. These works are tied together by a Baroque theme which begins with Bach's rarely transcribed for guitar masterwork to two movements of Ponce's Baroque style unfinished suite to Tansman's Neo-Baroque Cavatina Suite (including a Sarabande) and ending with Barrios' tribute to Bach in the second movement of La Catedral. David's sophomore release will focus on the works of Paraguayan master composer/guitar virtuoso Augustin Barrios-Mangore. David earned his Masters and Bachelors degrees in Classical Guitar

Performance at California State University, Fullerton under the tutelage of David Grimes. Other guidance has come from Scott Morris, Jack Sanders, Nicole Baker, Richard Turner, and Gunnar Eisel; and David has performed for Master classes by Antigone Goni, David Leisner, Ana Vidovic, Margarita Escarpa, Lorenzo Micheli, Stepan Rak, Pavel Steidl, Eric Franceries, Denis Azabagic, Quaternaglia, Nestor Benito, Matt Gould, Gabriel Guillen, Petar Jankovic, The Assad Duo, and The Falla Trio (Terry Graves, Kenton Youngstrom and Dusan Bogdanovic). In 2005, David and his wife, Chelsea Camille, formed the duet, Chanson du Soir,. They have been featured artists on concert series at Universities, libraries and churches in cities from San Diego to Seattle in May-June 2006, in San Francisco in October 2006, and will be touring the Midwest in February/March 2007 (Ohio, Indiana, Illinois, and Wisconsin). Now residing in Long Beach, David is an active teacher, concert promoter and proponent of guitar performance. With fellow Long Beach classical guitarist, Michael Nigro, David founded and currently operates the Long Beach Classical Guitar Society. David writes sheet music reviews for the Guitar Foundation of America's publication, Soundboard and actively pursues new compositions for the guitar. David teaches at Cerritos College in Norwalk, Moreys Music in Lakewood, Tustin Music Center of Artesia, International Music School in Costa Mesa, and at his home studio in Long Beach.

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