

# Mp3 Francesco Guaiana Trio - Nojaz



[DOWNLOAD HERE](#)

A mixture of contemporary jazz, improvisation and traditional melodies 7 MP3 Songs JAZZ: World Fusion, ELECTRONIC: Experimental Details: Francesco Guaiana's Bio Born in Palermo, Italy, he became interested in music at the age of 9, his sister was a classical pianoplayer so he was always listening music since she used to practice everyday. During high school he started playing piano and guitar by ear, and also put together an etnojazz band playing in clubs and bars in his hometown. After high school he attended the Musica Insieme Music School for 3 years and studied several things such as harmony, ear training, arranging, he also took classical guitar lessons for 4 years and earned the Diploma of Theory and Solfege at the Conservatory "V.Bellini" in Palermo. Between 1992 and 1995 he attended the University of Philosophy in Palermo focusing in ethnomusicology and arts . He played several gigs with many bands, and also was a faculty member of his former music school for one year. Between 1994 and 1997 he was invited to several Jazz Festivals such as: Palermo di scena 1995, San Vito Jazz 1995, Rome Festival Delle Scuole 1997. In May 1996 he was part of the Concert for 100 guitars, a composition written by the american composer Rhys Chatam and performed in Palermo at Teatro Verdura. He attended many workshops such as: Umbria Jazz 1996, Siena Jazz 1997; in 1997 he was student of Gunther Shuller's School for Jazz Conductor in Palermo and, under his direction, he performed three suites written by Duke Ellington with the Brass Group Jazz Orchestra. Francesco also taught music for 3 months in an elementary school in Palermo and was a volunteer, helping poor children to get an education in life and arts. In July 1998 he won a scholarship to attend the Berklee College of Music and moved to Boston. He has studied privately with guitarists Kurt Rosenwinkel, Mick Goodrick, Jon Damian, Bret Willmott, Jack Pezanelli. In the spring of 1999 he was invited to the North Carolina International Jazz Festival in Raleigh Durham, where he played with Paul Jeffrey, ( the sax player who

arranged many Charles Mingus and Thelonius Monk's scores). Since in the US he has performed and studied with great artists such as: Gary Burton, Paul Jeffrey, Bob Moses, Dave Samuels, Jeff Galindo, Jon Damian. Francesco often toured Italy with several bands, including alto player Gianni Gebbia, tenor player Paul Jeffrey, drummer Mimmo Cafiero, and with his trio feat. bass player Daniele Camarda and drummer Ferenc Nemeth, playing all over the country. After graduation he immediately was hired as staff accompanist at the Berklee College, where he worked for the year 2002. Since march 2002 he's a current member of the etno band "Tammorra" and has performed and toured extensively in Germany, Switzerland, Austria and Italy. In July of 2002 his first CD titled "Nojaz" came out, produced by Italian composer Emanuele de Raymondi. The cd, a mixture of improvised jazz and contemporary free approach, got excellent reviews by several jazz magazines like "jazzit" and allaboutjazz.com. He's currently travelling back and forth between NYC and Europe promoting his music and sharing experiences with many artists of the music scene. .

[DOWNLOAD HERE](#)

Similar manuals: