## Mp3 King Platypus - Life's A Mess, Let's Dance



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What would happen if James Taylor recorded a remake of Paul Simons Rhythm of the Saints, with Los Lobos as his back up band, XTC as his lyricist and Matthew Sweet adding some power-pop harmonies? 12 MP3 Songs WORLD: World Beat, ROCK: Progressive Rock Details: Here is what they're saying about "Life's a Mess, Let's Dance": Lynn Shurr of ABC News 20/20 (and author of the book America the Beautiful) "It's a great, finger-snapping listen. I gave a speech recently to the New York Historical Society about "America the Beautiful" and I said at the end that it sounded great in Spanish. You're the proof." -6/16/06. Charleston Okafor, World Music Director, WCSB, 89.3 FM, Cleveland State University "Your music is sharp and crisp. I love it. People need to hear it. Keep it up." - 4/30/2006. Our band includes Eileen Tipping, who has performed at the Bethlehem Music Fest and the Concerts Under the Stars. On Dobro and banjo is Ray Duffy, who serves as the house guitarist at the legendary Mermaid Inn, when hes not playing with the Acoustic Justice League or Tom Gala and the Terraplains. On bass, cello and vocals is Jim Harris, the only member of the Wissahickon String Quartet ever to back up Chuck Berry. Joining us for one special tune is Philly jazz giant Chuck Anderson. Formerly the staff guitarist at the Latin Casino, Chuck now authors books such as The Modular Phonetic Rhythm System. Out in front is Jake Michael the guy who sounds like James Taylor whose ukuleles, cavaquinhos and cuatros, help give the CD its tropical feel. On drums is Daoud Shaw, who co-produced the CD with Jake. Daoud played with the original Saturday Night Live Band and toured with Etta James, Gerry Garcia and Van Morrison. Daoud, who co-produced a few albums with Van, recorded the CD at his studio, Radioactive Productions. Alan Tucker mastered the disc at Foothill Digital in NYC. Tuckers credits include likes of Burt Bacharach, McCoy Tyner, Gil Evans, Joe Henderson and even KISS. So, give this funky little independent project a run on you CD player, and see how long it takes before youre tapping your toes or moving you hips. And

after a while, you might come to realize theres actually a message to this music. The way we see it, you dont have to be quiet to be in the moment. We hope youll agree, that if life is a mess, you might as well say, Lets dance.

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