

## Mp3 Lazer Lloyd - Higher Ground



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"It's pure American Folk and Blues dressed with his own original style. Emotional lyrics and guitar solos that sooth the soul. A bluesy Bob Dylan." Canadian News Magazine 12 MP3 Songs FOLK: Folk Blues, BLUES: Acoustic Blues Details: "An incredible performer. We had him play and sing live on the air with his guitar and harmonica and everyone in the studio was so moved by the emotional singing and guitar playing. A bluesy Bob Dylan." Iris Lavi- 88FM WTLV "A very very inspiring disc. I've been listening to it alot." Dave Gordon-Canadian News Magazine "The warmth of his singing reminds me of a modern Johnny Cash and the acoustic and electric guitar solo's on this album are things which reach deep into the soul." Ben Davidson-The Post JRS From my earliest memories I can see Dad's folk guitar leaning against the couch. His soft finger picking and soothing words of the songs he wrote for us seem to have had its influence on me. I don't remember being in the house without hearing something playing on the stereo. Dad had a great record collection. There was plenty of Blues, Folk and Jazz, B.B.King, Bob Dylan, early James Taylor, Jerry Jeff Walker and Kris Kristopherson albums playing over and over. Growing up in the small country-sea town of Madison CT I spent a lot of time in the woods and by the water. There are certain musical styles that fit in well with these surroundings. Folk, Blues, Country... My first High School bands were influenced by Neil Young, Willy Nelson, Bob Dylan, Stevie Ray Vaughn... In High School I was already touring around as lead guitarist for Legacy on the CT shoreline. I then went on to major in Music at Skidmore College in upstate NY. This is where I started to define more or less my personal playing style. I like to call it Folk, Spirit, Blues. Of course one can hear the Country and Rock influences mixed in. My songwriting and singing also started in college. The Chapter 11 Band was warming up for people like Johnny Winter and Little Feat in the Saratoga area. After college it was back to the country of CT and the creation of my own original band The Last Mavericks. The band became very

successful with eventual interest and a showcase with Atlantic Records. They brought me down to NYC to do more recording and to make a long story short I realized that if I want to have my own album released I better do it my self. So here you have it after a few years finally in 2004 The Folk Spirit Blues has been indepently released. Thanks for all your E-Mails. Enjoy the music and all the best. Thank you to CD Baby.

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