

## Mp3 Lydia McCauley - Quieting



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QUIETING (McCauley's sixth release and her first all-instrumental album) is a collection of original piano compositions that are shaped by Contemporary, Folk, and Classical music and embellished by a superb cast of musicians. 12 MP3 Songs in this album (41:28) ! Related styles: NEW AGE: Contemporary Instrumental, EASY LISTENING: Background Music People who are interested in Nancy Rumbel Jami Sieber Lydia McCauley should consider this download. Details: Produced by Kurt Scherer and Lydia McCauley Lydia McCauley is a singer, pianist, and composer whose compositions are shaped by Contemporary, Folk, and Classical music. Her sixth independent release, QUIETING, is McCauley's first instrumental album. It conveys Lydia's deep connection with the natural world and lends her listener a clear and simple musical portrayal of Earth's bounty. All-acoustic collaborators include Grammy Winner Nancy Rumbel (Narada Label) on oboe and English horn, and celebrated cellist/composer Jami Sieber, Frank Jackson recorders/wooden flute, among others. From the joyful dance of Black Walnut and Willow Waltz to the reverie of Hawthorn, the humorous depiction of Porcero Danza (Dance of the Pigs), to the smooth Jazz trumpet of The Busy Bees of Sansepolcro, and the intrinsic journey of Searching for the Clovis Point, QUIETING offers an intriguing, enjoyable soundtrack for those of any age. Lydia formed the independent music label, Brimstone Music, in 1995 with husband, Kurt Scherer. In 1998 she released her first full length album, SABBATH DAYS JOURNEY. [I wouldn't have missed this for anything. The words are just as good as the music. - Madeleine L'Engle, Newberry Award Winning Author and Poet] Her second recording ENTRANCES was released in 1999. ["a provocative blend of mysticism, intelligence and beauty - Connie Dover, Taylor Park Music] In 2002 Lydia released two more recordings; THE BEAUTY OF THE EARTH in April, and THE MOON OF WINTERTIME in October. THE BEAUTY OF THE EARTH, which features Lydia's songwriting, rated as the number one selling New Age album of 2003

for Goldenrod Music Distributors and was featured in BORDERS music listening stations. Track #10 Kyrie Eleison is in rotation on XM and SIRIUS Radio. THE MOON OF WINTERTIME is a collection of traditional winter songs from the 13th Century to the present, including pieces from Italy, Scotland, France and England. Her 2004 release, FOREIGNLANDER, is a collection of Appalachian music from the 17-20 Century, newly arranged in Lydias unique music style. [This is sophisticated Folk refreshing, with good energy! - Dan Maher, Inland Folk, NWPR] Born in Seattle and raised in the southeastern United States, Lydia grew up studying classical and contemporary music as a child. Later she lived in the Appalachian mountains of Tennessee and Kentucky and was introduced to Traditional music, of which she studied and documented at Berea College. Throughout the years of raising a family Lydia managed her own piano studio. She now lives in the Pacific Northwest with her husband and producer Kurt Scherer. The two enjoy working together and travelling the world as much as possible. Brimstone Music is a one-artist music label. Independent since 1995, we are continuing our commitment to providing music that enriches the human spirit. Musicians: Lydia McCauley piano Jami Sieber cello Nancy Rumbel English horn, oboe Phil Heaven viola Frank Jackson recorders, wooden flute Lee Mohler trumpet, flugelhorn Lynne Givler double bass Froggins and The Pond Chorus ribbets McCauley composes New Age music without indulging in New Age cliches...this is a first rate production all the way - Victory Music Lydia McCauleys music is therapy for the senses its beauty soothes the soul - WUKY FM Very lovely work - Will Ackerman, Founder, Windham Hill Records

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