

Mp3 Matthew Hirte - Future Days



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Rock that ROCKS.. It will Take you from one realm to the other. From spacy to Rockin' down the highway. From west to East and Back. A tribute to the 70s from a modern perspective. A Guitar players music -- or any one else who likes to ROCK. Get it now 10 MP3 Songs POP: Power Pop, ROCK: Hard Rock Details: Future Days was written from the hardships and disappointments in my life that inevitably made me stronger. Having to deal with what the world is in reality. But also about achieving and understanding. Accepting your hardships because they make you what you are. Of course there have been many good times and I do write about them but a lot of what art is, is sometimes created by fairly disturbing truths. Writing about them is therapy and the audience is the therapist. The songs are a reflection of life, community and celebration as well as frustration, and the shock of many truths. I have had many good times and dealings with a lot of good people during the years but the end result of almost every project has ended up in postponement or abandonment. Sometimes it seemed like the whole world was against me. A musician's life is usually a hard one. Being a great musician is one of the most difficult things to achieve on the planet. Trying to make a living at it is even harder. It is easy to blame society for your problems especially when you are up against something so big. But you can't blame them. You can't expect one to understand what you're going through. You can't compare your problems to other peoples. It will just drag you down. All you can do is keep going. You have to take the bad with the good and keep focused. The musician story is the life story through song. It can be about rough times and difficult experiences but they're actually a celebration of acknowledgement, which is what I call a "release". It is a bold statement. That is why the fight is worth it. It puts you in a place where you want to be. And as a person who refuses to give up, all of those problems, obstacles and so called failures are turned into knowledge and experience by being strong and believing in oneself. Never give up. Never surrender.

Ones focus always determines ones outcome. The world is not against us. We just make it that way until we learn how to deal with ourselves. The Lyrics of Future days came from thoughts of how I perceive the world. Full of corruption and the chaos that it causes. But also about love, beauty and truth. All of us have the power within our selves to change what ever is ailing us and to keep the chaos out of our heads. The songs of Future Days represent my ideas and philosophies about life. The way it was, how it is now and the way that it should be or in some cases, will be. Future Days Produced by Tony Brock and Matthew Hirte, Co Produced by Brian Strobel. Engineered By John Perez, Recorded at Audioworks, Burbank CA Mixed and mastered by Tony Brock, Rockin' Hoarse Studios. (Rockin'hoarsestudios) For more information log on to my website, the dickenz and get further details on gigs, products and my thoughts and adventures.

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