

## Mp3 Red Velvet Slide - Folk: Folk Pop



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Acoustic based pop. Candy with some depth. Some worldbeat and shake-baby-shake. 13 MP3 Songs

FOLK: Folk Pop, ROCK: Acoustic Details: "I have to admit that every once in a while, someone will show up who is a couple of cuts above... Chris is an unusually sensitive guitar player. He gets nuances out of the instrument that most of us don't even imagine until we hear players of his quality. Parul has a wonderful voice; and she knows what to do with it!... Their stage show is subtle, focusing on the interplay of her voice and his guitar; and just when you think they can't get any better, they'll throw in some harmony that moves them into a whole different dimension... Remember the name: Red Velvet Slide. They're kindred spirits, as well as outstanding performers." Steve Thorpe, Rapid City Journal - November 2001

As the expression goes, "the sum of the total is greater than its parts," is what Red Velvet Slide is... At face value the music seems to be "folk-pop" music, and it is. However, it's not the simpleminded, dilettante music that is now plastered all over the media, but a miasma of British tradition, blues, Indian music, rock, "of course", and certainly Swedish folk influences abound. There is even a trail of afro pop, Brazilian and jazz... definitely music that reaches out to people on more than one level. "With powerful vocals, strong guitar work and an infectious chemistry, the duo Red Velvet Slide has rocked through several recent performances in Boston... Red Velvet Slide carries a little bit of an international flavor. But more than anything provides the audience with great-sounding music that draws you in closer and impresses you with its composition." -India New England News, April 2002

The parts that make up this Whole are some Parts to boot. Parul, the vixen vocalist sings like an angel that made a deal with the devil and so can growl a "baby" as well as lift the spirits of the forlorn wanderer with heavenly soars. She was born in India, but belongs to the culture of Exit 60 off the New Jersey Turnpike. She is a classically trained pianist (whether she wants to be or not) and slid through college with a vocal scholarship - and

you can hear why. She wants to make the world a better place for all with understanding and communicating between different peoples, warding off hunger and homelessness, and of course, world peace... Chris had the honor to perform at Backroom Productions - Guitar Masters Concert Series, which stage has seen the likes of Doyle Dykes in previous years - March 2002. The other part, the not so vixen, Chris, is better known as "The Guitar Player", but is a solid vocalist to boot and will pipe up from time to time when that male timbre is called for in a song. This is however overshadowed by his guitar stylings. Incredibly agile and versatile, his ability seems to make a heart beat a little faster. Chris is Swedish, and though he's been in America for a long time now, that won't change. (You can take Chris out of Europe but... well you know the rest). Chris graduated from the Berklee College of Music in Boston on scholarship with a degree in film scoring, finding that this was the only place where he could write, arrange, record, play, conduct his own music and watch movies at the same time. Red Velvet Slide received Honorable Mention in the John Lennon Songwriting Competition 2001 for Nina's Song, recorded on Red Velvet Slide - self titled cd 2000. Together these two make magic. They lit the torch around Christmas 1999, and it was as if blessed by Thor that they should do well as a duo. They decided on the name Red Velvet Slide - your imagination will do just fine working it out and since then have toured through Europe, the US, received gratifying press and radio play. They seem to have that certain something that people turn around and pay attention to. They are so unconsciously infectious that folks can't help but find themselves humming Red Velvet Slide tunes the next day... You never know where the next big one will come from... but you should keep your eye out for these two!

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