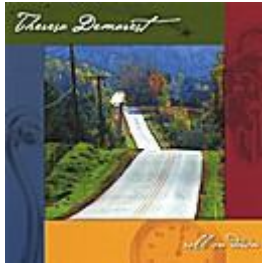


Mp3 Theresa Demarest - Roll On Down



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This Critically acclaimed Singer Songwriter masterfully mixes Blues/Jazz/FolkPop genres 12 MP3 Songs

FOLK: Folk Pop, BLUES: Jazzy Blues Details: Visit Website at [theresacdfor](#) full online press kit. Press Bites: MARCH 2004 JUST OUT A&E Staff Writer Jamie Bolyard: " I dare you to listen to Portland singer/songwriter Thresa Demarest's eighth CD, Roll On Down, in a bad mood" DECEMBER 2003

Broadjam.com Eight songs from Theresa Demarest's latest CD titled "Roll On Down" have entered the following Categories at Broadjam.com: Roll On Down * Country - Rock Top 10 at Broadjam! What Took You So Long * Folk Top 10 at Broadjam! * Oregon Top 10 at Broadjam! * Northwest Top 10 at Broadjam! Pardon Me * Northwest Top 10 at Broadjam! * Production - Ballads Top 10 at Broadjam! * Jazz Top 10 at Broadjam! * Oregon Top 10 at Broadjam! * Production - Female Vocals Top 10 at Broadjam! I'm Flyin' * Oregon Top 10 at Broadjam! * Fan Picks - Age 37-50 / 0 - 30 days ago Top 10 at Broadjam! Odd Things * Jazz - Modern Top 10 at Broadjam! * Jazz Top 10 at Broadjam! * Oregon Top 10 at Broadjam! * Northwest Top 10 at Broadjam! Don't You Worry * Oregon Top 10 at Broadjam! Those Ol' Winter Blues * Northwest Top 10 at Broadjam! * Blues Top 10 at Broadjam! * Oregon Top 10 at Broadjam! Jonnie D Me * Oregon Top 10 at Broadjam! check it out.[broadjam.com/top10](#) Seattle, WA " Award Winning songwriter Demarest...mixes folk, R&B, Rock and touches of jazz with her distinctive clear vocals. The title tune "Roll On Down" soars, while "What Took You So Long" is a questioning quiet love song. You will get jazzed in the loping "I'm Flyin'" or the walking bluesy "Don't You Worry", or the ballad "Reasons". Wonderful mix of music styles presented in class style. A&E Staff/Chris Lunn Festivals Directory 2003/2004: This CD has been entered into the 2004 Grammy Awards process. THE PORTLAND TRIBUNE (Janine Robben, A&E Staff) "...Theresa Demarest is a singer songwriter with a bluesy-folksy-jazzy voice that picks up the high and low notes of each of her experiences and reproduces them with perfect clarity - like a really great

sound system" PORTLAND CITYSEARCH (Curtis Waterbury, Music Editor): Theresa Demarest has always crafted a good song - her unique rhythm guitar work, country-style vocals and endearing lyrics blend together perfectly". SEATTLE WA MUSICIAN'S NETWORK MUSIC MAGAZINE,: As a songwriter, Theresa demonstrates her ability to spin a tale - behind which she masterfully creates a mood and a presence that, can alternately send shivers down your spine or make you tap your feet." (Lorraine Foote, Staff writer) SACRAMENTO NEWS REVIEW "Theresa Demarest showcases ...her unique genre of Neo-Folk/Jazz fused with blues.... Critically acclaimed singer-songwriter." WORLD-HERALD, OMAHA NEBRASKA "This singer/songwriter seems to have tamed a savage beast with the... power of music."(Jim Minge, A&E) HIPFISH Astoria Oregon (D. Urell, A&E Staff: ".....Theresa Demarest maintains a strong commitment to her seasoned style of expressing a song, while the versatile melting pot of musical talent around her builds and embellishes her songcraft. Her lyrics, often making a statement of compassion, are emotionally effective.....These funky folk divas are sure to impress, if not arrest, even the sleepest soul." WILLAMETTE WEEK PICK Portland ORTheresa Demarest with her band, Good Company..... The singer mixes genres pleasantly and with ease. The band usually offers a diverse and pleasing array of musicians, from the versatile guitarist Tim Ellis whose not exactly chopped liver as a songwriter himself and Janice Scroggins on the pop and blues side ... THE WOMEN'S JOURNAL Portland OR "OUTSTANDING MUSICIANS...(Theresa Demarest Good Company) wowed us all.... Rich in diversity and pure talent...The kind of spirit Theresa and her band exude is what the world needs most: passion, love, and awe for our favorite pastime-.... Life. THE OREGONIAN, PORTLAND, OR "Her sumptuous voice is tinged with a country yodel and supported by tender guitar chords and keyboards that range from airy to energetic...makes for an enjoyable sound that leaves the listener wanting for nothing." --MELANIE MCFARLAND, A&E STAFF WRITER, JUST OUT: Portland OR (December 96) SINGIN' OUT PROUD "If you didn't think that Portland Oregon is on the cutting-edge in the women's music scene, think again.... (Theresa's).... deep connection with her craft definitely shinesThrough her songs.... Astounding musicianship. (Rachel Ebor, A&E staff) The OREGONIAN "Mixing the plaintive soul of country with the emotion of blues"...

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