

Mp3 True Historians - True Historians



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Classic Texas Style Honky Tonk 11 MP3 Songs in this album (30:16) ! Related styles: COUNTRY: Honky Tonk, COUNTRY: Outlaw Country People who are interested in Dwight Yoakam Derailers Two Tons of Steel should consider this download. Details: got nothin to say That hasnt been said before But Im gonna sing this song Like no ones heart has ever hurt them more So sings True Historians front man Trevor McSpadden on the bands new tune Another Song About the Blues. The song captures the True Historians approach to their music. Trevor explains, Were all overflowing with influences from the past and I think we use the music thats come before us as a jumping off point. We fully embrace the drinkin, cheatin, and hurtin aspects of country music, just like all the great honky tonkers did. If you dont play it that way, it really just aint honky tonk. Trevor got his start in Central Texas, keeping the two-steppers happy in the dancehalls and roadhouses around Austin. Coming to Chicago in 2005, McSpadden stumbled upon the citys underground country music scene. I had been in town for two weeks and I played my first gig it was mid-January, I was fresh from Texas and didnt know a soul. I did a set by myself and it was awful I was scared, cold and lonely and I missed being in a band. After the set however, he chatted with enough folks to get a sense of just how much interest there was for classic country in Chicago. As he got more familiar with the city, McSpadden saw a blossoming honky-tonk scene supported by some devoted country music fans. Theres a real hunger for that classic sound around here and Im in the fortunate position of being able to bring a lot of the Texas influence as well. Chicagos a big city so I wanted a big band. Even though its known as a blues town, the music and players were out there, you just had to know where to look, says McSpadden. Hed been writing songs for a full-on country western ensemble, so McSpadden wasted no time in finding Chicagos country pickers. After some scouting, buying a lot of drinks, and a little bit of arm-twisting, the band was up to six pieces, complete with pedal

steel and piano. While there have been a lot of guest honky-tonkers along the way, the band meshed with Ken Drost on pedal steel, Joe Cromer on piano and organ, Ken Thompson on drums, Josh Piet on the doghouse bass and Jessica Jane Childs on lead and harmony vocals. While their first CD has just been released, the band is ready to start the next one. The first CD is mostly tunes I wrote in Texas and brought with me. The next one well write in Chicago. Probably lots of songs about Old Style beer, ice and parking tickets.

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