

# Mysts At Foggie Brae - Medieval Soundscapes (mp3 Album)



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These inspired, cinematic soundscapes derive fresh beauty from Celtic, Dark Age, and New Age influences, mystically ushering you to scenes of medieval life as richly textured as any Bayeux tapestry; from small arcane instrumental tracks to epic symphonic. 24 MP3 Songs in this album (46:06) ! Related styles: NEW AGE: Celtic New Age, CLASSICAL: Medieval People who are interested in Enya Hans Zimmer John Barry should consider this download. Details: Richard Altenbach Composer Richard brings 20+ years of orchestral and Hollywood Studio experience to his compositions. As an A-List Violinist, including Principal for John Williams (Indiana Jones IV), Danny Elfman and John Ottman, Richards resume includes work with such composers as John Barry, Hans Zimmer, James Horner, Howard Shore, James Newton Howard, and the late great Jerry Goldsmith. A short list of film and game credits include Indiana Jones IV, Jurassic Park I, II III, Spiderman I, II III, Wall-E, Matrix I, II III, Fable, Pirates of the Caribbean I, II III, Superman Returns, The Lion, the Witch the Wardrobe, Titanic, Curious Case of Benjamin Button, the Fantastic Four I II, Prince of Persia, Marley Me, and Wolverine. His cutting-edge soundscapes for film and games range in character from quirky to provocative, somber to humorous, sci-fi to lush, epic orchestral. His Renaissance, Baroque, and ethnic themes project you to far-off places in time, while his New Age offerings bring you right back to California, planet Earth - his home. He composed the score to Biting Personalities, which won 1st Prize in the So-Cal Cinema Slam 72 Hour Film Competition 07 in Hollywood and screened at SUNDANCE 2008. Richard was recently chosen 1 of 12 composers worldwide, and 1 of only 3 Americans, to participate in the prestigious ASCAP Film Composers Workshop which recognizes participants as the up-and-comers to watch. This workshop brings together top industry professionals and challenges participants to compose, arrange, and conduct

an assigned film cue. Film cues were recorded with the Hollywood Studio Orchestra at 20th C. Fox.

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