

The Malarkey - Helen Dunmore

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The malarkey is over in the back of the car As soon as you turn your back, time slips. The humdrum present has become the precious, irrecoverable past. The ways in which the present longs for the past, questions it, tries to get in touch with it and stretches the power of memory to its limits, are central to this new collection by Helen Dunmore. Joseph Severn recalls Keats hurling a bad dinner out onto the steps of the Piazza di Spagna; the glamour of John Donnes portrait taken in shadows seduces a new generation; the dead assert their right to walk through the imaginations of the living These are poems and stories of loss and extraordinary rediscovery. The Malarkey is Helen Dunmores first poetry book since Glad of These Times (2007) and Out of the Blue: Poems 1975-2001 (2001), a comprehensive selection drawing on seven previous collections. It brings together poems of great lyricism, feeling and artistry. What is wonderful is the unusual way her steadiness as a writer serves as a foil to the mysterious. She prefers to show, not tell The passing of time is crucial in this collection and especially its most violent trick of making years disappear in a momenta collection filled with extraordinary, incorporeal moments and with vanishing acts The personal poems are superb and anything but self-indulgent Kate Kellaway, Observer Her latest collection is a clear-eyed, sometimes funny, sometimes sad, meditation on time past and people lost a superbly structured collection in which poems echo and answer each other Suzi Feay, Independent on Sunday Author: Dunmore, Helen Publisher: Bloodaxe Books Illustration: N Language: ENG Title: The Malarkey Pages: 00072 (Encrypted EPUB) On Sale: 2012-06-28 SKU-13/ISBN: 9781852249403 Category: Poetry : General

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