

The Promise - Freda Lightfoot

[DOWNLOAD HERE](#)

San Francisco, 1904. Georgia Briscoe, a young woman from a good family, is unwillingly betrothed to businessman Drew Kemp when she falls for handsome British sailor Ellis Cowper. Drew has the charm to dazzle everyone around him, but once the couple are married, it transpires that Drew's charm is only skin-deep - he is a greedy gambling addict with a penchant for other women, including Georgia's maid Maura and her jealous sister Prudence. When both Georgia and Maura fall pregnant, the women decide to escape to be with the men they love, providing Prudence with an opportunity to seize Drew for herself.

London, 1948. When Chrissie Kemp travels to the Lake District to visit her grandmother Georgia, she is not prepared for the shocking revelation that is about to throw her family into turmoil. As a last act of vengeance on her death bed, Prudence makes an astonishing claim. As the truth unfurls, the passion, emotion and astounding love that blossomed in San Francisco forty years earlier is revealed, and three generations of one family are tested to their limits.

Author: Lightfoot, Freda Publisher: Allison & Busby
Illustration: N Language: ENG Title: The Promise Pages: 00416 (Encrypted EPUB) On Sale: 2011-09-26
SKU-13/ISBN: 9780749008291 Category: Fiction : Family Life Category: Fiction : Sagas

[DOWNLOAD HERE](#)

Similar manuals:

[Sagasyla Saga Column, 34 Metres High, Bverdalen Valley, Lom, Oppland, Norway, Scandinavia](#)

[Sagasyla Saga Column, 34 Metres High, Bverdalen Valley, Lom, Oppland, Norway, Scandinavia](#)

[Sagasyla Saga Column, 34 Metres High, Bverdalen Valley, Lom, Oppland, Norway, Scandinavia](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Heimskringla - The Norse King Sagas - Snorre Sturlason,](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[The Promise - Freda Lightfoot](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)