

Mp3 Alyson - Forever



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"Forever" is the 5th song from Alyson's debut album to be remixed for the dancefloor. Remixes by world-renowned producers L.E.X., JY Zeb and Jason Randolph. 10 MP3 Songs POP: Today's Top 40, POP: with Electronic Production Details: "Forever" is the 5th single from Alyson's critically-acclaimed debut album "Take A Good Look" also available here on CD Baby. This is a limited edition promotional CD of "Forever" that PM Media is making available exclusively here on CD Baby for a limited time! Remixes on this CD are by world-renowned producers JY Zeb, L.E.X. and Jason Randolph that span many styles including pop/dancehall, pop/dance and electro pop. "Forever" is the # 1 Breakout on the Billboard Dance Chart this week (April 7, 2007) and is now being released to club and radio DJs across the U.S.! Be sure to check out the new music video for "Forever" on Alyson's myspace page (myspace.com/artistalyson) that's now debuting on TV and in clubs and retail stores near you! Alyson has joined forces on "Forever" with dancehall reggae master ZEB to deliver a new version of Alyson's original pop reggae track that combines her sultry pop/R&B vocals with Zeb's boisterous dancehall style. Zeb's original music has been heard on MTV's hit show "Laguna Beach", on radio worldwide including Los Angeles stations 100.3 The Beat and KROQ, and he's toured with Sean Paul, Barrington Levy and many more reggae greats. Alyson is a singer, songwriter, dancer and actress who stands alone in today's pop music world --she is the only truly independent pop artist to score 4 consecutive Top 5 national hit singles in the U.S. from a debut album. Beyond the breakthrough status, this young performer achieved what is nearly impossible for an independent pop artist all 4 of her singles from her self-penned debut album Take A Good Look hit the Top 5 on the prestigious DJ Times Magazine National Top 40 Dance/Crossover Chart and the Top 10 on the Billboard Dance Chart over the past year and a half. What makes this chart success even more remarkable is that Alyson released the album herself on her own

label, PM Media. This chart success led Billboard Magazine to name Alyson a Billboard Top 20 Artist of 2005 and led to her nomination as Best New Artist at the 2005 International Dance Music Awards at the Winter Music Conference. Alyson's music has also successfully crossed into multiple radio formats, receiving airplay of all 4 of her singles from her debut album on 100 radio stations worldwide spanning Top 40, Urban, Dance and AC formats, and has reached #1 on both Urban and Dance Club Charts. In addition to chart and radio success of her 4 singles, Alyson's music video for her 4th single Take A Good Look just earned the grand prize for Best Music Video at the 2006 California Independent Film Festival, received a nomination for Best Music Video at the high-profile 2006 Hollywood Film Festival, and hit #2 on bpm:tv's Hot 20 Chart (Canada's national music video television network). Alyson's music has also appeared in major feature films, her 3rd single Nothin More To Say currently featured in the motion picture National Lampoon Presents Dorm Daze 2 College @ Sea released worldwide in October 2006. On her 15-track debut album "Take A Good Look", Alyson delivers a loose, tour-de-force vocal that simmers alongside a steroid-charged Pop musical backdrop that is energetic, fast and furious. A sublime balladeer, Alyson also crafted sterling R&B/Pop flavored slow and mid-tempo tracks, offering a cocktail of soulful, sexy, funky, poetic and passionate sounds that are a feast to the ear. It's no mystery why Alyson is already being compared to the diverse likes of Madonna, Joss Stone, Kylie Minogue, Deborah Cox, Janet Jackson and Taylor Dayne, to name a few. Fashioning the do-it-yourself approach, Alyson has proven that an indie pop artist can create momentum in the competitive pop music world and that hard work goes a long, long way! She schooled herself on the ins and outs of the music business, learned about street promotion, internet/store and digital distribution, and finally launched her own record label, PM Media, on which she commercially pressed and released her debut album Take A Good Look. Her sense of entrepreneurship and marketing expertise culminated in the PM Media signing of a major national retail distribution deal with City Hall Records. Take A Good Look is now available in retail stores across the U.S. including Virgin Megastore, Wherehouse, Barnes and Noble, Borders and more, and at most online retailers including iTunes, Amazon.com, BestBuy and many more. Alyson's business woman suit is one she instinctively put on as far back as when she was 6-years-old, when the entrepreneurial young artist would recruit kids in her neighborhood to be part of musical/dance productions she would produce and perform to entertain friends, family and neighbors alike for a modest quarter a ticket! She revived such blockbusters as Grease and Annie, and redefined the choreography of such dance classics

as the unforgettable Barbra Streisand/Donna Summer Enough is Enough duo, the early beginning of Alysons love of R&B and Dance music. But enough was certainly not quite enough for Alyson who showed that a mere quarter can, in the long run, fructify into good fortune. She moved to Los Angeles three years ago and, with fate stepping in, met producer and co-writer Daveed within weeks of touch-down on Los Angeles soil. The artistic chemistry was instant and Alyson immediately went to work penning songs for her debut album. Alysons music has spread around the world via the internet and word of mouth, topping numerous International and European radio airplay charts without any promotion by PM Media. Alysons latest single Take A Good Look recently hit # 9 on the EuroDanceHits EuroNRG Top 40 Chart based on international sales airplay (one of only five U.S. releases on that chart); her music video for Take A Good Look reached # 2 on bpm:tv's Hot 20 Chart in Canada; her 3rd single Nothin More To Say recently debuted in the Top 10 at # 9 on Luxembourg's Singles Chart and # 14 on Finland's Singles Chart that both track radio airplay; Feel You, Alysons 2nd single, hit the Top 5 at # 4 on the World Top 30 Dance/Trance Chart (that tracks radio airplay and sales in Japan, Germany, U.K., Italy, Australia and the U.S.); and here in the U.S., all 4 of her singles not only topped the Billboard Dance Chart but also hit the Top 5 on the prestigious DJ Times Magazine National Top 40 Chart (her 3rd single, Nothin More To Say, hitting # 1). Alyson has performed with music industry giants, sharing the stage in 2005 with music icon Deborah Harry at the Los Angeles Pride concert and with Grammy Award-winning DJ/Producer Hex Hector at the legendary Los Angeles club Avalon; and with 80s icons Debbie Gibson and Tiffany at Los Angeles Pride in 2005 and again as a headliner with them at 2006 Sacramento Pride. Many compilations in the U.S. and Europe have featured Alysons music, including the Germany-based label Dance Street/ZYX's "White Party USA Vol. 3", Gay Happening Volume 12, "Gay Happening Vol. 13", "Divas of Dance Vol. 2" and Centaur Music's White Party Volume 6 and "Party Groove Vol. 5". An actress as well, Alyson has appeared in numerous films, television shows and theatrical productions, including a leading role in the film "Gods That Kill", an official selection at the 2005 Miami International Film Festival, and a supporting role in the feature film "Mr. Jinx", licensing as well 4 songs from her debut album "Take A Good Look" for the "Mr. Jinx" soundtrack (including the opening song of the movie). On the fast track to success, Alyson is definitely not resting on her laurels. While Alyson's 4th single Take A Good Look continues to spin on radio in clubs worldwide, her 5th single titled "Forever" from Alyson's debut album is the # 1 Breakout on the Billboard Dance Chart this week (April 7, 2007 chart)! Alyson is also back in the

studio writing and recording her sophomore album due out in mid-2007 that will again feature songs all co-written by Alyson and span a variety of pop styles. For more information about Alyson and her music tour dates, please visit alysonmusic.com. HERE ARE SOME PUBLISHED REVIEWS OF ALYSON'S MUSIC: ALYSON, Take A Good Look (Remixes) Take a good look (Album Version) a great song, fantastic lyrics and a nice slow and relaxing beat. Its a great song. The Acoustic Version is beautiful listening too. As for the remixes, what can I say; theyre ten times better. They add a little umph to the original as most remixes usually do to songsusually. The Hex Hector Club Mix is just great. All the ingredients of a great remix; steady pulse, good base line and have coarse an increase in tempo. I particularly like what the drum machines doing in this track. My favourite remix would have to be the Alex Santer Messin Mix. Its just ten times better than all the other versionstop class mixing."

MusicShopper(UK) (April 16, 2006) ALYSON, "Take A Good Look (Remixes)" (4 out of 5 stars) "Alyson has been tearing up the dance floor lately and has some great dance music out there. This single is another floor mover to add to your collection. Remixers on this one are Hex Hector and Jason Randolph. Hex continues to work his magic on the club mix as well as the radio edit. Randolph's mix is a little simpler but yet very effective; the synth line reminds me of Kristine W's "Feel What You Want." In addition to the remixes, there is also the original album version which is more R&B sounding. I love hearing the original versions and then hearing what the remixers have done to make it into a dance track- I find it amazing!" DanceMusic.About.com (June 2006) ALYSON, Take A Good Look "Alysons voice is provocative and the music driving. No surprise she was nominated as Best New Dance Artist at the 2005 International Dance Music Awards....A great disc for you to get your groove on." NoHo LA Magazine (March 28 - April 10, 2006) ALYSON, Nothin More To Say Alysons voice is beautiful, breathtaking and just that little bit intoxicating. She is a commanding performer and really doesnt need the constant dance rift which runs riot through the remixes of Nothing More to Say. Her lyrics are filled with a disturbing passion which is nevertheless erotic and you instantly get the impression that this is a track which has been causing the interiors of many a club to vibrate with a new passion. Calling Alyson a Dance Floor Diva might seem a touch stereotypical but one has to admit that this woman is queen of the dance floor and very close to creating a dance floor classic with the thumping beat of Nothin More to Say."

MusicShopper.info (July 27, 2005) ALYSON, Take A Good Lookone of the most inspirational music heroines of our times....From daytime label executive to overnight pop phenomenon, Alyson's climb to

the top of the charts is nothing less than one of the most inspiring success stories and proof that motivation and dedication do pay off. LatinoLA.com (October 5, 2005) ALYSON, Nothin More To Say This song is more than just Alyson's voice, artistry and talent. Can somebody else sing a love song like Alyson? It seems Alyson envelopes the music with the glorious voice of Alyson and then makes the words of real meaning that can only be done in Alyson's way. This song is beyond expectation of Alyson's fans. It is not a surprise that listening to this recording makes you cry and addictive, or even crazy on it." Soft-music.com (October 2005) ALYSON, Take A Good Look" (5 out of 5 stars) Her album, Take a Good Look (PM Media), smokes from its first scintillating rhythms on the first cut, "Feel You," a great intro for both the first track and the album as a whole...The musical magic of her first five tracks drops you into the middle of a non-stop, all-hours dance frenzy..."Didn't Ya Think," track eleven, is a pulsating potpourri of rhythms and her honey-dipped vocalizations." About.com (August 2005) ALYSON, Take A Good Look Take A Good Look is an exceptional album and a harbinger of the greatness to come."

MusicShopper.info (July 27, 2005) ALYSON, Take A Good Look She channels dance-floor divas of the past with subtle but effective nods to everyone from Cathy Dennis and Taylor Dayne to Billie Ray Martin, Expos, and Janet Jackson...Some album highlights are Like Thata song Jennifer Lopez could only aspire to recordand Didnt Ya Thinka relentless throbbing update of Keep Me Hangin On. Alyson also gets my vote for her vocal restraint. Shes got a powerful and subtle instrument but she employs none of the over-the-top histrionics to which others with her abilities fall victim. Frontiers Magazine (July 5, 2005 Los Angeles, CA) ALYSON, Take A Good Look The 15 tracks on Take a Good Look showcase a wide array of styles. The singer sounds equally comfortable performing breezy pop numbers like the Islands-flavored Forever and R&B-tinged Baby Come Back.Unquestionably, Alyson is most at home on the dancefloor. Awaiting immediate DJ attention is the Randolph Club Mix of the CDs title track. Sizzling Didnt Ya Think, another uptempo confection, bears an uncanny likeness to Kim Wildes mid-80s chartopper You Keep Me Hangin On. The singer is rightfully proud of the album, not only for its success to date but because of its commercial availability in general. GayWired (June 30, 2005) ALYSON, "Take A Good Look" "An early listen to her debut CD "Take A Good Look" reveals more than mere dance music. It's an upbeat and sometimes moody mixture of pop, dance and R&B. Comparisons to Kylie Minogue seem obligatory, but on one track, "Nothin More To Say", Alyson's longing vocals slide much closer to Joss Stone." David Atlanta Magazine (March 23, 2005 - Atlanta, GA) ALYSON, "Nothin More To Say" "Nothin More To Say" -

Alyson's third single and it should do just as well as the first two. Both Hex and Norty remixes are hot especially check out Norty's Dub! Eric Kupper dishes up a delicious disco remix that I think suits Alyson's vocals best." Flavas Magazine (July 2005) ALYSON, "Nothin More To Say" "Clearly a rising talent worth keeping an eye out for, Alyson is now out with her third dance single following two Top 10 Billboard hits. Hex Hector, Eric Kupper and Norty Cotto all come through with strong mixes for a range of dance floor vibes." BOI Magazine (July 2005) Response to Alyson's Performance at "Avalon Hollywood" April 10, 2005: "Ken says thanks to the 600+ people who showed up for the amazing performances of Hex Hector, Chris Wren, Alyson and Lux. If emails and phone calls are any indication it was a kick ass evening, and it sure looks like Alyson has a hit on her hands with Nothin More to Say her groovy single on Take a Good Look being released May 17. Not only is she in Ken's Dream Girl category for being amazing to work with, she stayed until the end of the night to say thanks to YOU. Give it up to Alyson for making Ken the world premier event." John Brady Presents (April 2005) ALYSON, "Feel You" (4 out of 5 Stars) "It's easy to see why up-and-coming dance artist Alyson is being compared to Kylie Minogue. Not only do the two share similar looks, they both produce commercially charged dance anthems with hypnotically memorable hooks! Like Kylie's "Can't Get You Out Of My Head," "Feel You" is a dance song with strong crossover potential." 411 Magazine (January 2005 - Miami, Florida) ALYSON, "Feel You" "Score another for Alyson. Her confident, sexy vocals once again unite with 'center stage' producers to yield a follow-up equal to "What're You Gonna Do". Perfectbeat (December 2004) ALYSON, "Feel You" "There are a few things you need to know about Alyson. She not only wrote, produced and performed this new single, but she also released the song independently without the push of a major label. Noteworthy tidbit is also that the album version of the song has been playing in Abercrombie Fitch stores since September. "Feel You" is taken from her debut album "Take A Good Look" that also includes the club hits "Baby Come Back" and "What're You Gonna Do" (which hit an admirable #4 on the Billboard dance chart in September). Alyson's vocals at times sound somewhat similar to Madonna's." arjanwrites (December 2004) ALYSON, "Feel You" "Currently blowing up big time on the Billboard dance chart comes "Feel You" from vocalist Alyson. This two-tracker is all about the no-nonsense remixes from RALPHI ROSARIO and E-SMOOVE. Ralphie's bomb walks the line between dark and hard tech and poppy deepness with a tough tribal edge and quality production value - always the best from this veteran. E-Smoove's dub goes for a hard-nosed buzzy house electro vibe, akin to the monster stuff he's put out on Sondos recently. Two sturdy mixes of this catchy

vocal." Houstonbeats December 2004

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