

## Mp3 Amy Denio - Birthing Chair Blues



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Amy solo with her best so far, playing guitar, bass, saxes like a demon and singing better than ever. Strong arrangements, exact and exiting use of musical sound, and beautiful, seductive recording. Lyrical, tough, mysterious in proportions not available 15 MP3 Songs FOLK: Alternative Folk, AVANT GARDE: Mixed Media Details: Denio's a multi-instrumental home taper. After releasing various cassettes, this is her first solo CD, recorded on a TASCAM 4-track-midi cassette recorder. Originally released by Knitting Factory Works, it's now available on her label Spoot Music. Adventures in stereo! More than likely you'll notice: fretted fretless bass, electric slide guitar, voices galore, alto sax, harmonica, alto recorder, bass mbira, popping bass calloused thumb joint on PZM mic, dishwasher, washing machine, low-fi Audio organ and the dreaded drum machine, all going in various directions at various speeds. Featuring dBs great-grandmothers wind-up stuffed Bear on Lullabye. Recorded on a TASCAM (4-track) Midistudio in the Madrona location of spacious Spoot Studios (the 4/8 foot space between the bed and the wall) February-April 1991, except B.C.B. and C.I.A., recorded at the Music Source in June 1988 with Ben Goldfarb engineering. Mixed produced in June 1991 at Jack Straw Productions, Muzak, Audio Images, and Bump It Up Productions. All lyrics by Amy Denio except BUNT, by Alma Larsen. All music written, performed produced by AD. c&p 1991 Spoot Music, ASCAP PO Box 85154 Seattle WA 98145 USA amydenio.com

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