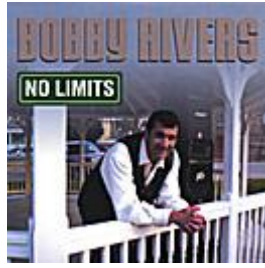


## Mp3 Bobby Rivers - No Limits



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2004. Northern rock meets southern country. Features "Since You Said Goodbye", "Reason to Believe", "My Eyes", "Can't Help Feeling This Way", "And the Power is" and others. 17 MP3 Songs COUNTRY: Country Rock, COUNTRY: Country Pop Details: All songs written, performed and produced by Bobby Rivers. Lyrics to "Synthetic Man" were written by Jef Jaeger. Cover photo by Karen Bookter. Back cover photo by Beau Rivers. Visit [shopqtfor](#) for official Bobby Rivers clothing. This page contains an album analysis and printable lyrics for individual song downloads, as well as the year each song was written. For a few really rare old Bobby cds, try [TheGreatEscapeOnline](#) and search Bobby Rivers. The Top 5 Bobby Rivers': \*PARODY BOB RIVERS - Seattle DJ famous for Twisted Tunes CDs and The Bob Rivers Radio Show. Similar to "Weird" Al Yankovich. Visit him at [bobrivers.com](#). \*TV BOBBY RIVERS - Ex VH-1 Vee-Jay and currently The host of "Top 5" on the Food Network. Hails from Milwaukee, Wisconsin, and is now in New York. Some claim he is similar to Marc Summers in style. Visit him at [bobbyrivers.com](#). \*INDIE BOBBY RIVERS - Independent Original Recording Artist and vocal impressionist from Green Bay, Wisconsin. Nicknamed Big City Bob. He's at [cdbaby.com/bob](#). \*AUSSIE BOBBY RIVERS - Australian sitcom character played by JON ENGLISH on the Australian TV show "All Together Now", which ran from 1990-1993. Similar to "The Partridge Family". Visit [tvdads.com/tvdworld.shtml](#) \*UNCLE BOBBY RIVERS - Indiana DJ who passed away at 53 years of age, real name was Steve Bokor. ALBUM ANALYSIS: "NO LIMITS is a Country-Rock collection from Green Bay native and music veteran Bobby Rivers. Solid production and an inventive sound and image collage make it interesting to listen to, as if Conway Twitty were jamming with....38 Special perhaps?" "SINCE YOU SAID GOODBYE" (1984) I MUST ADMIT THAT I MISS YOU EVEN THOUGH I TRY NOT TO WOULD YOU PLEASE COME BACK TO ME CUZ I NEED YOU, CAN'T YOU SEE? AT NIGHT, ALL ALONE I'LL CRY SINCE YOU SAID, SINCE YOU SAID

GOODBYE I'VE NEVER BEEN CONTROLLED LIKE THIS I DON'T EVEN KNOW WHAT DAY IT IS  
WOULD YOU PLEASE COME BACK TO ME CUZ I NEED YOU, CAN'T YOU SEE? -CHORUS-  
"REASON TO BELIEVE" (1985) NOW I'VE GOT LADY LUCK BY MY SIDE SHE'S MY JOY AND SHE'S  
MY PRIDE I'M OUT OF THE DARK AND INTO THE LIGHT IF SOMETHING'S ALL WRONG SHE  
MAKES IT ALRIGHT AND SHE GIVES ME REASON TO BELIEVE IN OUR LOVE AND SHE GIVES ME  
STRENGTH TO CARRY ON CARRY ON SHE'S MY STAR AND SHE'S MY DREAM SHE MAKES LIFE  
A FANTASY ALL I AM I OWE TO HER SHE'S ALL THAT I WANT IN THE WORLD -CHORUS- SHE'S  
MY BABY AND WILL STAY CLOSE TO ME AND NEVER FAR AWAY I DON'T WORRY IF SHE'LL  
LEAVE CUZ I KNOW SHE BELIEVES IN ME -CHORUS- "HABANERO KISS" (2004) YOU'VE HEARD A  
LOT OF SONGS ABOUT MARIA HOW SHE'S WILD AND LIVING SO FREE WELL EVERY TIME THEY  
SING ABOUT HER I REMEMBER HOW SHE WAS WITH ME AND SHE KNOWS HOW MUCH I MISS  
HER IT'S PART OF THE REASON SHE LEAVES I'D GIVE ANYTHING JUST TO KISS HER AND LIVE  
OFF THE AIR SHE BREATHES BUT SHE LEFT ME HERE ALL ALONE LIVING IN MEMORIES LIKE  
THIS WONDERING WHAT SHE'S DOING NOW AND BURNING FOR HER HABANERO KISS I'M STILL  
BURNING FOR HER HABANERO KISS I KNOW SHE'S OUT THERE SOMEWHERE TEARING IT UP  
DOWNTOWN MAKING SOMEBODY LOVE HER AND REALLY JUST LEADING HIM ON AND SHE  
KNOWS HOW MUCH HE'LL MISS HER IT'S PART OF THE REASON SHE LEAVES I'D GIVE  
ANYTHING JUST TO KISS HER AND LIVE OFF THE AIR SHE BREATHES -CHORUS- "MY EYES"  
(1986) IN MY HEART THERE IS A PLACE FOR YOU AND IN MY LIFE THERE IS A SPACE THERE  
TOO AND THERE WILL ALWAYS BE A PLACE FOR YOU IN MY DREAM WITH YOU AS MY GUIDE  
WITH YOU AS MY EYES I SEE AND WHEN I FEEL THERE IS NO GRACE FOR ME THEN YOU MAKE  
A HOME IN MY HEART THAT'S REAL -CHORUS TWICE- "BROKEN PROMISES" (1992) I DIDN'T  
BELIEVE YOU WHEN YOU SAID, "I'M LEAVIN" I DIDN'T BELIEVE YOU WHEN YOU SAID,  
"GOODBYE." I DIDN'T BELIEVE YOU WHEN YOU SAID, "IT'S OVER FOREVER, AND THERE'S NO  
WAY YOU CAN CHANGE MY MIND." WELL IF THERE WAS ONE THING I REALLY BELIEVED IN,  
AND YET IT WAS THE ONE THING THAT I COULDN'T CHANGE. IF THERE WAS ONE THING THAT I  
WILL ALWAYS REMEMBER, IT'S THE BROKEN PROMISES, ALL THE BROKEN PROMISES, ALL THE  
BROKEN PROMISES THAT WE MADE. I WANT TO BELIEVE YOU WHEN YOU SAY, "I MISS YOU." I  
WANNA BELIEVE YOU WHEN YOU SAY, "I CARE." I WANT TO BELIEVE YOU WHEN YOU SAY, "I'M

ALWAYS HERE FOR YOU." BUT WHEN I WAKE UP, NOBODY'S THERE. -chorus- "AND THE POWER IS" (2003) GOT A SITUATION, YOU'RE ON THE WRONG SIDE OF TOWN AND MY OCCUPATION IS JUST TO KNOCK YOU DOWN AND KNOCK YOU AROUND AND THE POWER IS GONNA DO IT AGAIN CUZ MY APPETITE FOR DESTRUCTION IS NEVER GONNA END, NO IT'S NEVER GONNA END... GOT A REPUTATION, GONNA PROVE IT TODAY AND MY ONLY SUGGESTION IS TO GET OUT OF MY WAY GET OUT OF MY WAY CUZ- -CHORUS- "DON'T GO" (1991) NOW I WAS WRONG, OH YES I KNOW SO DON'T TELL ME YOU'RE LEAVING, DON'T GO NOW I MADE MISTAKES ALONG THE WAY, BUT IF I PROMISE TO CHANGE THEM, WILL YOU STAY AROUND? I SAID A MILLION THINGS THAT I DIDN'T MEAN I NEED YOU BY MY SIDE TO MAKE MY LIFE COMPLETE SO IF YOU'D PLEASE COME BACK, I PROMISE I WILL TRY I WANT TO MAKE YOU LAUGH, DIDN'T WANT TO MAKE YOU SAY GOODBYE. NOW I DID YOU WRONG, OH YES I KNOW BUT I PROMISE I'LL MAKE IT UP TO YOU SO DON'T GO NOW I MADE MISTAKES ALONG THE WAY, BUT IF I PROMISE TO CHANGE THEM, WILL YOU STAY AROUND? -CHORUS- "LOVE IT" (1990) ANY TIME OF DAY OR NIGHT THE MOOD IS ALWAYS RIGHT I CAN'T GET ENOUGH OF YOUR LOVE AND THAT FEELING FEELS SO GOOD LIKE I ALWAYS KNEW IT COULD I CAN'T GET ENOUGH OF YOUR LOVE I'M ADDICTED TO THE STUFF MIND ASIDE, HAND IN CUFF I'M ADDICTED TO THE NIGHT AND I LOSE CONTROL WHEN THE FEELING'S RIGHT SO DON'T STOP DRIVING ME CRAZY DRIVING ME CRAZY I JUST LOVE IT WHEN YOU'RE THIS WAY OH, COME ON OVER NOW! AND DON'T STOP DRIVING ME CRAZY DRIVING ME CRAZY I JUST LOVE IT WHEN YOU'RE THIS WAY I JUST LOVE IT BABY! WHEN I HOLD YOUR BODY CLOSE MY WHOLE BODY KNOWS I CAN'T GET ENOUGH OF YOUR LOVE AND, NO MATTER WHERE WE GO AS SOON AS WE GET HOME I'LL WANT SOME MORE OF YOUR LOVE I'M A PRISONER OF THE STUFF MIND ASIDE, HAND IN CUFF I'M A PRISONER OF THE NIGHT AND I LOSE CONTROL WHEN THE FEELING'S RIGHT SO -chorus- "NO ONE THERE TO LISTEN" (1990) SOMETIMES WHEN THE WORLD IS ON YOUR SHOULDERS AND SOMETIMES WHEN YOUR HEART IS GROWING COLDER YOU JUST POUR YOUR POOR HEART OUT IN A SONG 'CUZ NOTHING DOES YOU BETTER WHEN NO ONE'S THERE TO LISTEN SOMETIMES WHEN IT SEEMS THAT NO ONE CARES AND SOMETIMES WHEN NO ONE KNOWS YOU'RE THERE -CHORUS- "CAN'T HELP FEELING THIS WAY" (1993) WHEN I'M HOLDING YOU CLOSE AND YOU'RE SEARCHING MY EYES TELLING ME THINGS NOBODY KNOWS I CAN'T HELP

FEELING THIS WAY WHEN I'M FEELING THIS WAY NO I CAN'T HELP FEELING THIS WAY WHEN I'M HOLDING YOU CLOSE AND YOU'RE SEARCHING MY EYES TAKING ME WHERE NOBODY GOES -CHORUS- 08 LINDY (1997) (dedicated to the memory of Lindy Omdahl, who was struck and killed by a motor vehicle after exiting the school bus in 1979. She was a 7th grader at St. Mark Lutheran School.) LINDY IS GONE TOO LATE TO SAY I'M SORRY FOR ALL THE CRUEL THINGS I JOINED RIGHT IN AND LINDY HAD WAYS COULDN'T HELP BEING DIFFERENT COULDN'T SING IN KEY BUT MEANT EVERY WORD FOUR WHEELS COULDN'T STOP AND LINDY DIDN'T SEE, IN HER OWN SAFE WORLD ALL THE TIME. LINDY FELL DOWN MORE THAN ONE SOLEMN FACE. THE LESSON I LEARNED STILL GUIDES ME IN SUBTLE WAYS. KILLING WORDS NOW STOP EVERY TIME I SEE, LINDY SOMEHOW, COULD I THANK YOU? "SYNTHETIC MAN" (1982) (Lyrics by Jef Jaeger) I'M THE MAN IN SYNTHESIS I'M HERE TO TELL A JOKE DON'T WANT TO SEE YOU PANIC WHEN YOU SEE THE SMOKE YOU SEE THE SHATTERING OF MIRRORS IS DRIVING YOU INSANE THE MAN WHO'S WEARING FLOWERS HE'S THE ONE TO BLAME BUT IT CAN'T BE HIM CUZ HE'S NOT REAL HE WALKS IN THE SHADOWS AND HE'S MADE OF STEEL SYNTHETIC MAN I'M THE MAN IN SYNTHESIS EXPOSING ALL MY SHADES I'M NOT LIKE THE OTHER ONES ALL MY COLOR FADES YOU SEE THE SHATTERING OF MIRRORS IS DRIVING ME INSANE THE MAN WHO'S WEARING FLOWERS I'M THE ONE TO BLAME BUT IT CAN'T BE ME CUZ I'M NOT REAL I WALK IN THE SHADOWS AND I'M MADE OF STEEL SYNTHETIC MAN "BACK TO THE HURT" (1988) YOU REMEMBER THE TIMES WELL IN YOUR MIND WHEN HE TURNED HIS BACK ON YOU AND LEFT YOU WITH AN EMPTINESS INSIDE NOW HE SAYS HE WAS WRONG AND THE FEELING IS STRONG BUT YOU'VE GOT TO MOVE ON HONEY CUZ YOU KNOW WHAT HE'S WORTH YOU'LL BE BACK TO THE HURT AND WATCHING HIM SPEND YOUR MONEY WITH HIS NIGHTS ON THE TOWN AND HIS FOOLING AROUND ALL WHILE YOU'RE SPENDING YOUR NIGHTS ALL ALONE HE SAYS IT'S ALRIGHT BUT YOU KNOW HE'S ALL WRONG YOU'VE BEEN DOING ALRIGHT ON YOUR OWN HE GIVES YOU THE LINES WELL MEMORIZED DON'T EVEN LET HIM TOUCH YOU DON'T LET HIM TEMPT YOU WITH HIS LONELY EYES -CHORUS- "THE SAME" (1983) I'VE GOT SOMETHING TO SAY CUZ IF IT'S ONLY IN MY MIND THEN WHY TRY AND IF I DON'T SAY IT, YOU MIGHT SAY GOODBYE I'M SO CONFUSED IMAGINING WE MIGHT JUST FADE AWAY CUZ YOU NEVER TALK IT'S STILL THE SAME IT'S ALWAYS THE SAME I WANT YOU HERE WITH ME BUT

YOU'RE FAR AWAY AND WITH YOU HERE IT'S STILL THE SAME I SHOULDN'T FEEL LOST CUZ IF YOU WERE HERE WITH ME IT WOULDN'T CHANGE AND YET WITH YOU GONE I'M STILL THE SAME -CHORUS- "THEY SAY THE HEART" (1985) OH MY LOVE WILL YOU REMEMBER ME WHEN I'M GONE? AND WILL YOU WRITE ON THOSE NIGHTS WILL YOU THINK OF ME? THEY SAY THE HEART GROWS FONDER WHEN TWO KIDS IN LOVE ARE APART THEY SAY THAT LOVE GROWS STRONGER EVEN THOUGH DISTANCE PLAYS ITS PART I BELIEVE THAT IT DOES OH MY LOVE THE VOICE IS CALLING ME ON AND ON AND IN THE NIGHT IN MY MIND YOU WILL ALWAYS BE -CHORUS- "SAVE IT FOR A WHILE" (1986) THE MORE YOU HAVE, THE MORE YOU NEED. IT SEEMED THE GRASS WAS SO GREEN ON THE OTHER SIDE, THAT I'D NEVER SEEN SO MAYBE, MAYBE I'LL LIE(TRY) TO SAVE IT, SAVE IT FOR A WHILE 'CUZ BABY, I NEED YOUR LOVE TONIGHT. THE MORE YOU'VE GOT, THE MORE YOU WANT. YOU MIGHT AS WELL HAVE NOTHING AT ALL. ALL I'LL EVER WANT IS WHAT I LOST "SLOW MOTION" (1984) (original early demo recording) YOU SAID YOU LOVED ME AND YOU SAID YOU NEED ME YOU SAID YOU'D BE MINE THAT WHAT YOU SAID NOW CAN'T YOU SEE THAT WHAT YOU DO TO ME IS DRIVING ME INSANE I'M GOING OUT OF MY HEAD I SHOULD HAVE KNOWN RIGHT FROM THE START THAT YOU WERE ONLY TELLING ME LIES TO WIN MY HEART ONE LOOK, THAT'S ALL IT TOOK AND YOU WERE GONE OUT OF MY EYE SIGHT AND THEN YOU CAME BACK AGAIN TO TELL ME LIES, IT'S AN ORGANIZED CRIME -CHORUS- OOOH I GOTTA WATCH YOU IN SLOW MOTION SO YOU CAN'T GET AWAY I GOTTA WATCH YOU IN SLOW MOTION IN ORDER TO MAKE YOU STAY -VERSE ONE- -CHORUS- -MIDDLE-

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