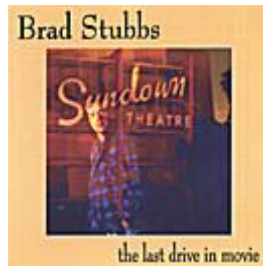


# Mp3 Brad Stubbs - The Last Drive-in Movie



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Dreamy guitars, accordion, and mandolin from songwriter Brad Stubbs' first CD. 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: \*\*\*\*\*WINNER! TRADITIONAL SINGING - 2nd PLACE\*\*\*\*\* \_\_\_\_\_Topanga Banjo Fiddle Contest Folk Festival 2006\_\_\_\_\_ After performing on KNBC TV Los Angeles, TV personality Fritz Coleman referred to Brad's music as "a cross between Joni Mithchell and Kool The Gang" ?! Funny guy, isn't he? But he's somewhat right. Brad Stubbs is a songwriter in the classic sense, who echoes back to the 1970's era of singer/songwriters, like Steve Goodman, John Prine, and Harry Chapin. His first CD "The Last Drive-In Movie" received attention for its title track. The song was applauded for it's unique blend of poetry and song, lamenting the loss of another American tradition. The rest of the album sounds like a "Country Music / Bossa Nova" mix where Sting meets Lyle Lovett. Brad says recording this album was an intimate affair. I sat in a dark studio up in Laurel Canyon singing to myself until the songs were just right. Its mostly an acoustic album built around the guitar and voice, with mandolins and accordion the required accompaniment. Brad recorded this CD in the late 1990's, when he was writing a lot a poetry. I was trying to recharge my batteries as a songwriter, looking to take my lyrics to next level. Poetry freed me from the typical verse chorus structure... I actually wrote "The Last Drive-In Movie" twice, as a song and as a poem. The poem was just better, so I put the two together. The sensual "Forever In Love" features psychedelic backward guitar by (CD Baby artist) Aaron Wolfson and lyrics based on works by ancient Chinese poet LiPo "hes a great study because he could convey such deep emotion with only a few words." "Song To Sing" with its hypnotic melody and layered voices sounds a lot like Michael Franks." Brad says, "That was no accident, I love the jazzy laid back quality of his voice. And a lot of times I'll write music with different singers in mind. Richard Thompson was the vocal inspiration for the haunting "I Dont Have To Make You Love Me".

And Norah Jones can sing "It's Always Something" or "Solitaire" anytime she wants. Norah, if you're reading this call me. But the bouncy "Look In Your Own Backyard" is all Brad, who else would have the nerve to sing "nothing perfect 'cept Jesus, I guess, and even he got himself in one hell of a mess... " Originally from the hills of Pennsylvania, Brad comes from a musical family. His father was a much sought after banjo player, performing at "hoots" and festivals throughout the country. As a child, Brad was brought along and soon he was part of the show - a natural ham. " In addition to TV and cable, Brad's been heard on radio, and even the The Dr. Demento Show {remember him?}. His music has been played for years on Hog Ranch Radio at the Strawberry Music Festival, and he was asked to record a jingle for the station. As well as headlining his own shows with his group "Bandwagon", Brad Stubbs has performed as an opening act for Peter Case, and Asleep At The Wheel. He has performed in the group "George and The Dragons" with Naomi Eisenberg (of Dan Hicks The Hot Licks), and has had the honor of being introduced on stage by L.A. legend Rodney Bingenheimer. Brad returns to the stage with his new CD due out this summer/fall 2006. Have a listen! enjoy!

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