

## Mp3 Code Blue - Blue Millennium



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Smokin', guitar-laden electric blues with an edge - this is the long-awaited full-length debut CD from CODE BLUE, southern California's Power Blues Trio - rockin' the blues tonight. 11 MP3 Songs BLUES: Rockin' Blues, BLUES: Electric Blues Details: CODE BLUE ROCKIN' THE BLUES IN SOUTHERN CALIFORNIA!! Code Blue has been Rockin' The Blues in Southern California now since its formation in the year 2000, and continues to burn up the blues circuit in their native California. This is long-awaited full-length 11-song debut CD of this power trio's smokin' electric blues with an edge...check out their website at [codeblueliveto](#) to see their current live show schedule...here's a little bit about the band... Kevin Brown (Bass, Lead Vocals) Kevin spent half his life in Riverside, Ca., and Anchorage, Alaska which could explain some of his bizarre schizoid personality. He started playing bass in high school, but was bitten by the music bug years earlier when he saw the Beatles perform at Shea Stadium on TV while he was in kindergarten. The Beatles were the reason he became a musician; Paul McCartney was the reason he picked up the bass. Kevin has also performed in several cover bands over the years, including Hyperactive, Hot Property, Trisikal Restless City. Code Blue is his first foray into the blues, and Kevin Bob are really enjoying writing Code Blue's original tunes... Steve Horenstein / Drums Steve Horenstein was born on April 22nd, 1963 in Suffern NY and raised in Rochester, NY. His father played piano and clarinet and always had some great jazz, R&B records playing, so there was always a great influence of music around the house. His first bands were projects with his sister Judy, (who is a very talented guitar player) playing in Rochester and later at clubs in the San Fernando Valley. In college he majored in music playing drums and various keyboards percussion performing in plays, ensembles and many local recitals. He has been with Code Blue for about 2 years and is looking forward to making more great music.... Bob Conway: Guitar and Vocals Originally from the east coast, Bob was raised in a suburb of

New York City. The first music he heard was the big band jazz that his mother enjoyed listening to, and this was his first introduction to swing. Later on, he heard the sounds of early rock and roll, R&B, cool jazz, classical and all the other musical styles that were available living in a large metropolitan city. All of these were an influence on his musical tastes. Then came The Beatles. This was the turning point in his life, when he decided that now he would become a player, and not just a listener. Buying a cheap acoustic guitar from a friend, and learning from the Mel Bay chord method books, that were some of the only guitar manuals around during that time, he began his musical journey. During this period, rock and roll re-discovered its roots, and blues music was influencing almost all of the music of the day. This was the beginning of his long association with the blues. Over time, he played in many local rock bands, and even did a stint with a polka band as bass guitarist. In 1979 he moved to Los Angeles to attend MI, which at the time was called GIT. He received his guitar certificate the following year, and began to play gigs in different bands in the LA area. Frustrated with the music scene at the time, he went into semi-retirement from the music business, but, like an old fire horse, he couldn't stay away from it for too long. Reuniting with an old music friend, and finding the right drummer for the mix energized his early influences, and he was brought back to the blues. His style is a blend of all of the influences from all of the styles of music he has played over the years. Hoping to combine the traditions of the blues with the styles of all of his musical influences, Bob wants to keep the blues fresh and evolving, and even contribute to introducing it to a new generation. Bob recently was graduated from Westwood College with an AS degree in Graphic Design and Multimedia. He also has a BA in English from St. John's University. Currently, he is teaching graphic design concepts at TDI in Los Angeles, and also does some freelance designing. He lives in Burbank, and hopes to take CODE BLUE as far as it can go, and appreciates all of the support that the band has gotten from its fans. **REVIEWS!** Click here to write a review about this CD!

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