## Mp3 Dee And The Sot - The Spirit Of Truth Is . Come



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An award winning Double-CD that "musifies" the Easter Holiday with all great new Christian compositions by master composer Daryl E. Ellis(DEE) in your favorite musical styles of Contemporary Gospel, Urban/R&B, Easy Listening, Classical Choral, and more 15 MP3 Songs GOSPEL: Contemporary Gospel, URBAN/R&B: R&B Pop Crossover Details: BIOGRAPHY OF COMPOSER, DARYL E. ELLIS An American Composer Is Literally Teaching The World To Sing By Utilizing His American Original Music Styles To Musify The Worldwide Holiday Of Easter Easter is celebrated by over a billion people worldwide who until now had no established or widely known annual Easter songs for the number one Christian holiday of Easter. Christmas has Christmas Carols but the number one Christian holiday and number two economic holiday of Easter does not have a single recognizable song that everyone, everywhere can name. Therefore, American Composer, Mr. Daryl E. Ellis, submitted his distinguished musical compositions in a double CD set entitled, The Spirit Of Truth Is Com.e for the 2006 Pulitzer Prize nomination and prize in music. Being awarded a Pulitzer nomination and prize in music will authentically make Mr. Ellis a true American Music Ambassador as he is committed to go to every continent and every country on Earth and teach mankind to sing his American Easter Holiday compositions collection, The Spirit Of Truth Is Com.e. Daryl E. Ellis, Master Composer/Producer, was born in Toledo, Ohio and began to show an unusual attraction to music at an early age. The sounds of music, the pictures of organs and pianos in the local Sunday newspaper and the automobile drive pass the local music shop all evoked an extreme energetic response from Daryl that was overwhelming and noticed by all bystanders. Therefore, at the age of five years old, Mr. Ellis parents sought beginning piano lessons from a neighborhood piano instructor for a then price of \$2.00/half hour in 1961. Daryl soon became a child prodigy in music and was being paid to perform music at the age of seven years old. Daryl became very interested in the Hammond

organ at this time and also begin private organ lessons at the Toledo Bach Conservatory. Within one year, his instructor at the Bach Conservatory was giving Daryl free organ lessons if Daryl would also teach their staff this new kind of music called Gospel Music. Daryl obliged, went on to win talent shows, perform concerts and recitals and amaze all at his level of talent. Daryl E. Ellis composed his first original music composition at the age of 14, created his high schools first gospel choir, performed in bands and singing groups and became the director and minister of music at his original church, St. Mark Missionary Baptist Church in Toledo, Ohio. At this point in the 70s Daryls musical idol was of course Stevie Wonder. The cultural and music expansions in American music from the 50s to the 70s instilled in Daryl a rich variety of music that he experienced, performed, studied and appreciated. Mr. Ellis flourished as a keyboardist, choir master and a composer. Subsequently, Mr. Ellis was accepted into Bowling Green State University, (BGSU) and received a BA in Music Education, Piano and Choral Music from their School of Music in March, 1981.. During Daryls college days, he composed the BGSUs Gospel Choirs Album, We Should Pray and his own church choirs top ten hit, Our Day Will Come Album nationally on Savoy Records and distributed by Arista Records. This 1979 Our Day Will Come LP marked one of the first contemporary gospel choir music recordings in American history. BGSUs School of Music enhanced Daryls overall musical experiences as he performed in Big Bands, Classical Chorales, Barbershop Chorus, Swing Choirs, and multiple instrumental, choral, electronic and composition studies. Mr. Ellis was hired by BGSUs Vice Provosts Office as the BGSU Minority Student Music Coordinator. As a grand finale to a rich history and education in music and before moving west to California in 1981, Daryl composed a double album entitled In Spirit And In Truth by Daryl Ellis and The St. Mark Recording Choir that he recorded live at the University of Toledo. Daryl combined the power and intensity of his 80 voice gospel choir with the dynamic sounds of his BGSU Big Band to again compose and record a groundbreaking and spectacular musical event. In furtherance of Daryls musical horizons he moved to Los Angeles, California in 1981. Mr. Ellis continued his musical genius in the music industry, education system, churches and the L.A. community receiving many awards. Mr. Ellis has since placed in the annual Billboard Songwriters Contest, won the Disneys Lion King Gospel Song Rewrite Contest of Elton Johns Circle Of Life, worked as a composer for Stevie Wonders company, Writers Quarters West, and as music director for the noted 20,000 member mega church First A.M.E. of Los Angeles, California, Mr. Ellis also attended California State University at Los Angeles beginning in 1988 in the MA Masters degree program of Educational

Administration. To date Mr. Ellis has composed over 1000 songs with 300 of them currently registered with BMI and listed on his website thespiritoftruthis. Daryl is president of his self owned label and publishing companies, Platinum Factory in Beverly Hills, California. The Spirit Of Truth is Com.e is the result of extensive American Music experiences and the worldwide need for enjoyable and appropriate songs for all to sing, perform and listen to during the Easter Holiday season. Mr. Ellis deeply believes it is his calling to cause a billion people to simultaneously perform these appropriate Easter Songs as Ellis will personally go to every continent and country and then also to every city and home via digital means to cause a yearly, weeklong and worldwide performance of these Easter Songs. The corresponding web site is thespiritoftruthis. The digital and technical aspects of todays music delivery mechanisms combined with a variety of American music styles makes these original compositions by an American composer available to everyone, everywhere. Through cellular ringtones, iPods, Personal Computers, Automobiles, music players, traditional sheet music, karaoke and Choir Parts Cds, singers and holiday celebrants all will have access to these much needed holiday songs. The legacy of this American composer and his distinguished Easter compositions are legendary and we are sure you will hear, enjoy and experience a true anointing in music as you listen and of course buy this excellent recording.

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