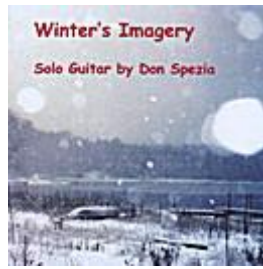


Mp3 Don Spezia - Winter's Imagery - Solo Guitar



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Original solo guitar instrumental musical compositions with influences from Frank Zappa to Leo Kottke to Robert Fripp and many other guitarists. 12 MP3 Songs in this album (63:23) ! Related styles: NEW AGE: Solo Instrumental, FOLK: Fingerstyle People who are interested in Leo Kottke Alex de Grassi Chris Proctor should consider this download. Details: WINTERS IMAGERY COMPOSITION NOTES **All songs were written and performed by Don Spezia. Don has been playing guitar and writing since the late 1960s and started recording with a Digital Home Studio in late 2006. The only full overdubs used were on IMAGERY, MOSQUITO CREEK, and FIRST SNOW. All music was played on a Taylor 814CE 6 string guitar, a National Steel Radio Tone Resophonic 6 string guitar, and a Giannini 12 string Craviola. Don has written over 80 instrumental compositions for 6-string 12-string guitar and has performed at various local functions. His time is spent actively writing, playing, and recording guitar music; photography and work as an architect. All music and photographs on Winters Imagery have been registered with the United States Copyright Office. Copyright 2009, Music Sound Recording. 1. IMAGERY: 4:39. A flat-picking/slide guitar style composition with a solo and enhancements overdubbed. Written on a Guild D40CN 6 string guitar. Played on a National Steel Radio Tone resophonic 6 string guitar. Ema6 (EAC#G#BE) tuning. Composition date: 5-16-04 2. MOONLIGHT SLEIGHRIDE: 3:22. A finger style, alternating bass composition with a wintery feel. Played on a Taylor 814CE 6 string guitar. Open D tuning (DADF#AD). Composition date: 8-15-05. 3. POLAR MELTDOWN: 5:45. A finger style 12 string composition with an ominous feeling. Slide guitar introduction. The first composition that I ever recorded using a Craviola. Played on a Giannini 12 string Craviola. Open Bmi7 (DABF#AD) tuning. Composition date: 2-9-07. 4. BLUE ICE: 2:24. A finger style composition used as an introduction to Glacier Glide. Played on a Taylor 814CE 6 string guitar. Open D13 (DACF#BE) tuning. Composition date: 9-13-06 5. GLACIER

GLIDE: 5:20. A finger style composition with a haunting cold feeling. Played on a Taylor 814CE 6 string guitar. Open D13 (DACF#BE) tuning. Composition date: 3-6-06 6. WINTER WIND: 5:05. A finger style 12 string composition. The first composition that I ever wrote using a Craviola. Played on a Giannini 12 string Craviola. Open Bmi7 (DABF#AD) tuning. Composition date:11-4-07. 7. RAIN DANCE: 5:32. A flat-picking slide guitar composition. Played on a Taylor 814CE 6 string guitar. Open D tuning (DADF#AD). Composition date 11-15-03. 8. LAKE EFFECT: 6:06. A finger style 12 string composition, written on a windy summer day at an inspirational Northern Michigan resort called Jolli Lodge. Played on a Giannini 12 string Craviola. Open Bmi7 (DABF#AD) tuning. Composition date:7-18-06. 9. NIGHT SOUNDS: 3:20. A finger style composition inspired by the evening sounds of a wooded/lakefront environment. Played on my Taylor 814CE 6 string guitar. Open Dma7 (DAC#F#AE) tuning. Composition date: 4-10-05. 10. PASSAGE ISLAND: 7:52. A finger style composition written on a trip to Isle Royale National Park in Northern Michigan. Inspired by a side trip to Passage Island, an isolated island with a lighthouse. We were told stories of a peaceful place, except for the icy Lake Superior storms that sometimes required a rescue operation. The lighthouse horn could be heard from a distance on a calm night in the Rock Harbor Lodge. Played on my Taylor 814CE 6 string guitar. Open Dma7 (DAC#F#AE) tuning. Composition date: 8-30-05. 11. MOSQUITO CREEK: 4:50. A duet between a finger style guitar and a flat-picking style overdub. Played on the Taylor 814CE 6 string guitar. Composition date: 1988. 12. FIRST SNOW: 8:48. A finger style composition written while watching a December snow through a window. Played on a Taylor 814CE 6 string guitar. Open D13 (DACF#BE) tuning. Composition date: 12-28-04

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