

Mp3 Faster Disaster - Exploding Head Phenomenon



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"Raw, outrageous, triumphant. Best debut album I've heard in years. Totally changed my sex life." 12 MP3 Songs ROCK: Psychedelic, ROCK: Grunge Details: Reviews of FASTER DISASTERs "Exploding Head Phenomenon" CD FASTER DISASTERs music [is] a mix of rock n roll, 60s psychedelia, and the best of the alternative and punk worlds Lead track "The Shadow Snores" is an exciting rocker, featuring rumbling solos and a steady beat. "So Confused" is a catchy Love/Electric Prunes-like shaker and works quite well in tandem with the no-nonsense Supersuckers/Butthole Surfers attitude and the scorching guitar work will get to you immediately. -Cosmicmasseur, Concrete Web February 14, 2004 Seattle's FASTER DISASTER is a driving acid rock band whose lyrics are as likely to twist your brain as their music is likely to twist your head. -New Artists, GroundWaves.com Digital Radio for the Global Underground January 31, 2004 FASTER DISASTER instantly had my interest peaked. Say what you'd like about the post-Nirvana wasteland that is the current rock scene, but Seattle continues to produce some of the most musically brilliant releases even still today. With tongue held firmly in cheek and the amplifiers turned up to "11", Exploding Head Phenomenon features 12 neo-rock anthems. They call to mind the likes of The Melvins, Mudhoney, the Butthole Surfers, C.O.C., and others. The band succeeds where others fail: they create something fun. Rock solid production too, many times I felt like the world was coming to an end... Yeah, I guess you could say the bottom end is... well... HUGE. And delightfully so. If you like your rock sprinkled with just the right amount of irreverence (I do) then FASTER DISASTER is your best bet. I love this CD. DJ Copelinn, New Digital Sound December 7, 2003 I just love the humility in bands that embrace their influences without shame. This nascent decade has suffered plenty of over-styled pop bands co-opting the genre label of punk rock (and, unfortunately, softening the trademark edginess of true punk music). On Exploding Head Phenomenon, Seattle's FASTER DISASTER admits to actually being there during the

best years of The Cramps, X, and Tex and the Horseheads. Loaded with raw, pre-MTV blues-based punk rock, Exploding Head Phenomenon is a decent freshmen effort for the trio. Songs like "Headache" are filled with hooks filed to a serrated edge by guitar and girl-on-boy harmonies. Exploding Head Phenomenon is a fun, refreshing listen[and] worth the introductory price. Tess. Lotta, Scene Heard Belltown Paper, December 2003 FASTER DISASTER has that old skool Seattle sound, reminding me of K Records or Kill Rock Stars' rosters. Its funny because FASTER DISASTER has as much an affinity for that heavy mix of punk, groove, blues and rock, as they do for well-honed, smartly crafted pop, which really makes them fun to listen to These guys have a great mix of styles. Kicking off the disc is The Shadow Snore, a cool jangly, mid-tempo number with just enough vocal punch to give it that punky edge. The Repo Man soundtrack really springs to mind as Esteban Buenomuchacho introduces us to his unique guitar chops, mixing both twangy surf guitar with some great punk-rock sensibilities. Ruta B is a little bit moodier than the lead-off track, moving into a darker realm courtesy of Lynnes creepy, silky smooth bass lines, not to mention a kick-ass guitar solo by Esteban. Along the same vein is Earful, most noted for its plodding bass and Lux Interior vocal style (minus the shtick) one of my favourite tracks on the disc for sure This is a solid debut for this Seattle trio. Hats off to FASTER DISASTER, Im looking forward to what they come up with next. Nick Muc, stonerrockchick.com August 4, 2003

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