

## Mp3 Incendio - Dia Y Noche



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Hot latin guitars and world rhythms. Transport yourself to another world - Capture the Fire. 12 MP3 Songs

WORLD: World Fusion, WORLD: Flamenco Details: DIA Y NOCHE: This collection was captured in two concerts - one by day, one by night. The day show from the Strawberry Festival (Yosemite, CA) in Spring 2004 finds the group pushed to new heights by a wonderful, raucous audience. The night show from the Countrywide Thousand Oaks Civic Arts Plaza in August finds the group in a more subdued and expansive setting, breathing life and new dimension into their songs. This particular concert features a 9 piece band augmented by special guests - Lisa Lynne (harp), Mars Lasar (synthesizers), Robbey Longley (guitar), and Roger Espinoza (guitar). THE BIO: The veteran Los Angeles-based songwriter/musicians collectively known as INCENDIO knew the kind of inspired passion and energy they wanted to convey when they named their band in 1999. The "Latin guitar world fusion" created by guitarists JIM STUBBLEFIELD, JEAN-PIERRE DURAND, and LIZA CARBE' has received international acclaim, and their reputation as a live act has spread. The band creates a polyrhythmic swirl of multiple Latin American music forms (boleros, cumbias, salsa, tango, mambo and the indigenous Peruvian vales criollos) and combines them with Indian, Arabic and Celtic flavors. Then they add just the right touch of jazz improvisation and dynamics, and the sizzling result is what one Incendio fan calls "edge of your seat music." THE LINE-UP: Jim Stubblefield - guitar JP Durand - guitar Liza Carbe' - bass Joe Shotwell - drums Nicole Falzone - percussion Scott Breadman - percussion Lisa Lynne - Celtic harp Mars Lasar - keyboards Robby Longley - guitar Roger Espinoza - guitar RAVES OF INCENDIO'S PREVIOUS RECORDINGS: "Jim Stubblefield's lyrical and passionate guitar artistry takes the center stage of MISTERIOSO, a spicy blend of world music featuring rumba flamenco and Middle Eastern influences. Spanish, South American, and Northern African influences contribute to the rich texture of Incendio's

sound..." - New Age Voice Magazine, Atlanta, GA "There is enough talent and high quality musicianship in INCENDIO to make this group worth watching..." - Sing Out! "If you have more than a passing interest in the genre, (ILLUMINATION) is sure to be in your all time top ten... Hot." - Midwest Record Recap "ILLUMINATION. 4.5 out of 5 stars!" - All Music Guide "INCENDIO'S debut, MISTERIOSO, is driven to varied-tempo levels of exotica and energetic excitement by the Strunz Farah-like dual-guitar interaction of leader Jim Stubblefield and Jean-Pierre Durand. The two are certainly capable of those astounding, lightning quick passages that sound like dueling bumble bees." - Jonathan Widran, JAZZIZ Magazine "INCENDIO ... takes a nouveau flamenco base a la Ottmar Liebert or Strunz Farah, then adds a healthy dose of 21st Century beats, stretches of improvisation, and some exotic synth sounds that add to the World Beat element. The world's first nouveau flamenco jam band?" - Tucson Weekly, Tucson, AZ

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